

ARCHITECTURE : INTERIOR

Design in practically maniacal space there is no universal language for designers of all disciplines.
This allows for many differing philosophies and approaches toward the subject.

M.O.L. STUDIO



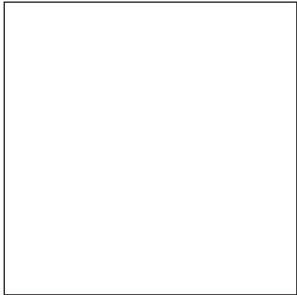
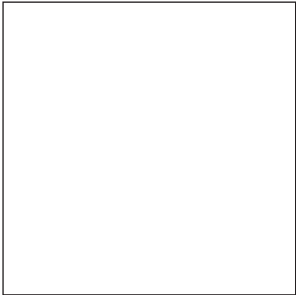
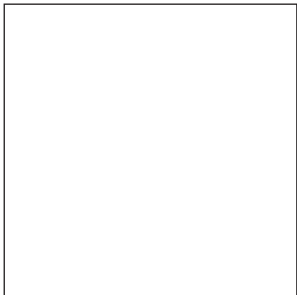
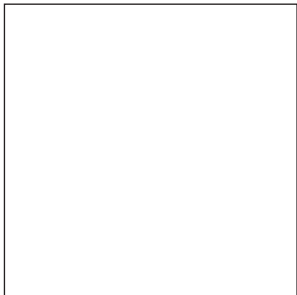
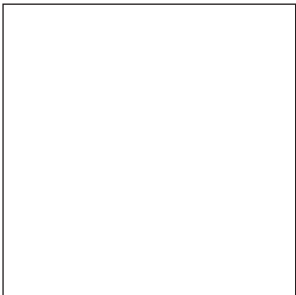
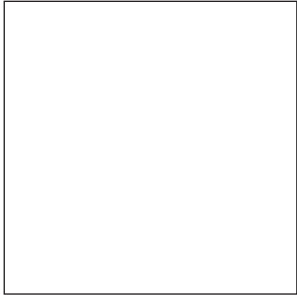
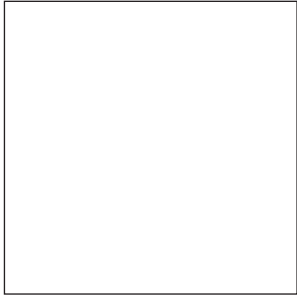
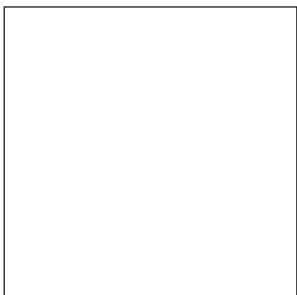
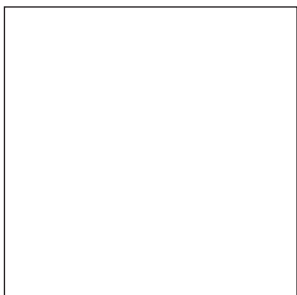
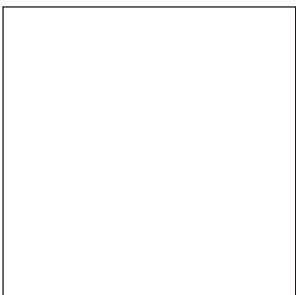
Vorapong Teerakawongsakul
Architect / Director & Founder



Pichet Yingcharoenpattana
Architect / Director & Founder



Wongpat Loungvilai
Principle Architect / Managing Founder

		
		Theerachat Chaichone Architect / General Manager
		
Chatchanin Wangpatravanich Architect	Piyaprach Patanukom Architect	Nattha Sajjawatana Architect
		
Pongasawin Jeamwongwanit Architect	Jettawut Eauchai Architect	Papatsara Yampak Architect
		
Pakjira Nuchbua Architect	Thanapha Rinthara Architect	
		
Waratchaya Waeothongkham Interior Designer	Chidchanok Suvannasunkha Interior Designer	Ronnakit Malaithong Interior Designer

PROFILE

M.O.L. studio Company, Limited (meticulous of design tab studio) was established in Bangkok, Thailand in 2009 as an independent firm of architectural interior and graphic design. The firm provides comprehensive range of architectural, interior, planning, engineering, and construction management service. Its projects encompass a variety of area, including private residential, commercial & mixed use, public building, etc.

Since its founding, M.O.L. studio has taken a wholistic approach to architectural design and interior design , combining the abilities of a variety of professional specialists into a coordinated team. M.O.L. studio also possesses expertise in producing architecture reflective the conceptual, research, functional needs created by human activity and environmental requirements and experiment the new languages of design and space for creation the practically architecture in maniacally idea. The firm focuses on being closely attentive to the desires of its clients through a process of continuous collaboration.



DESIGN STATEMENT

M.O.L. studio Company, Limited (Meticulous of design lab studio) also possesses expertise in producing architecture reflective the conceptual, research, functional needs created by human activity and environmental requirements and experiment the new languages of design and space for creation the practically architecture in maniacally idea because the studio believes there is no universal language for designers of all disciplines. This allows for many differing philosophies and approaches toward the subject of architecture.

SCOPE OF SERVICES

CORE SERVICES

Architectural Design | Interior Design

SUPPORTING SERVICES PROJECT ANALYSIS SERVICES

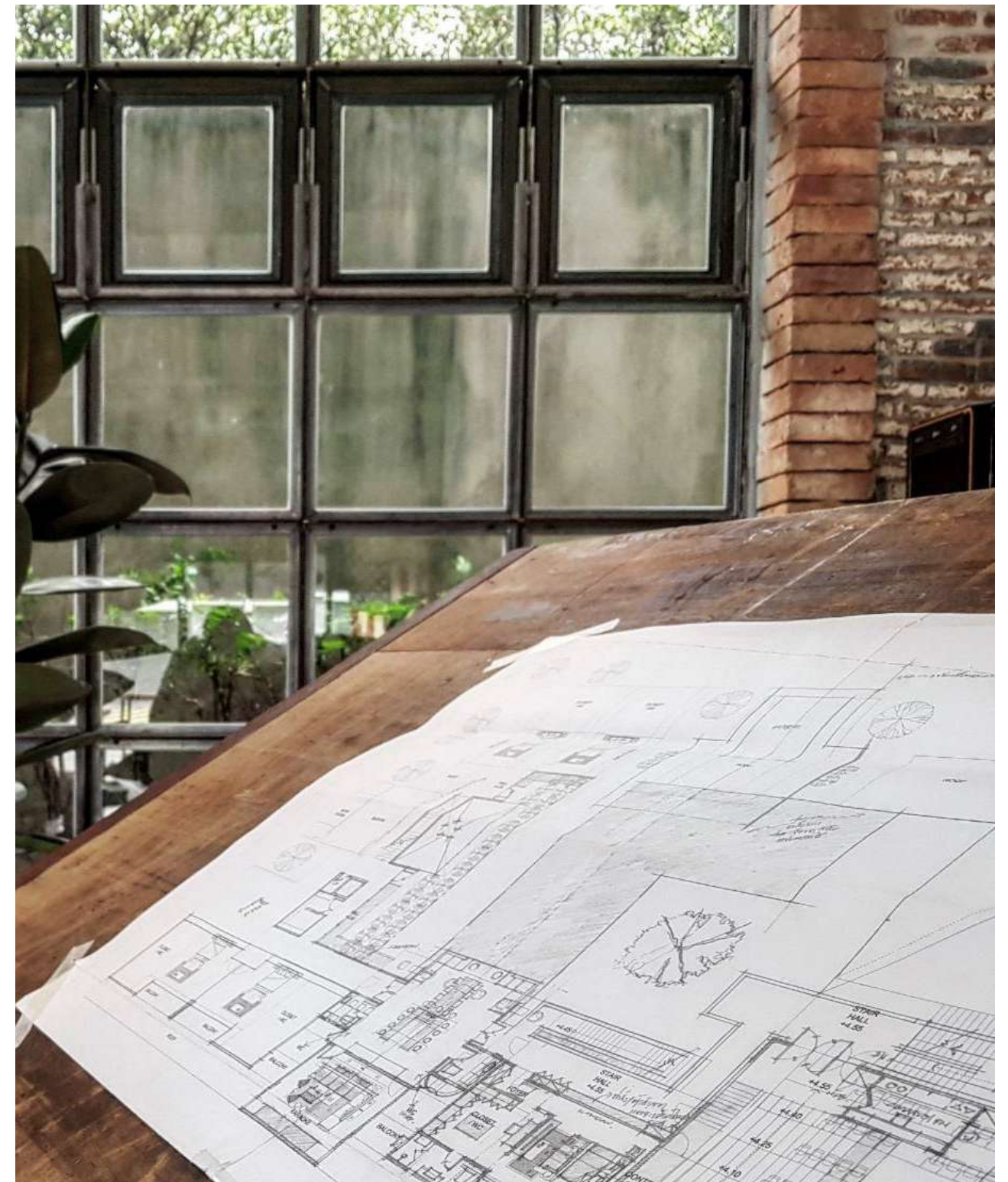
Location and site analysis
Legal analysis
Operational programming
Building programming
Market analysis*Financial analysis*

DESIGN AND PLANNING SERVICES

Landscape design* | Lighting design* | Utility planning* | Cost estimating*

ENGINEERING SERVICES

Structural engineering* | Mechanical engineer* | Electrical engineering*
Sanitary engineering* | Environment engineering* | Surveying* | Acoustic*



ARCHITECTURAL RESIDENCE

B35



SCOPE OF WORK :
LOCATION :
PROJECT YEAR :
PROJECT AREA :
CLIENT :





CC07



SCOPE OF WORK :
LOCATION :
PROJECT YEAR :
PROJECT AREA :
CLIENT :



SCOPE OF WORK :
LOCATION :
PROJECT YEAR :
PROJECT AREA :
CLIENT :



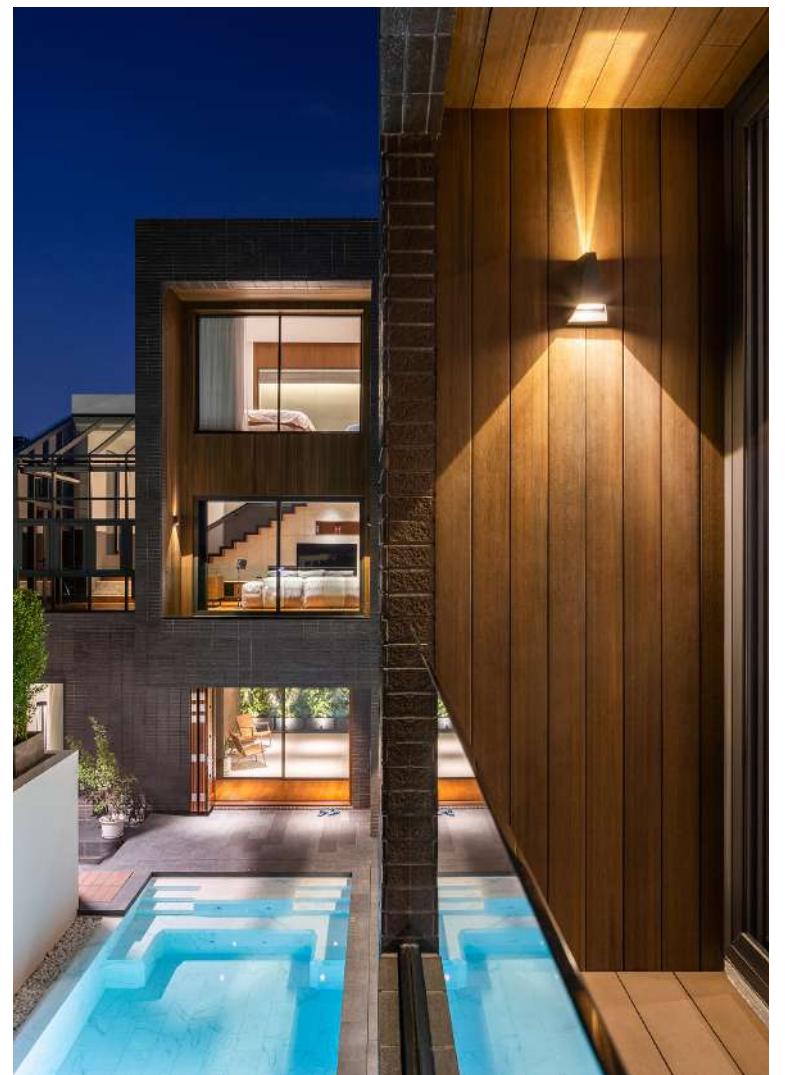
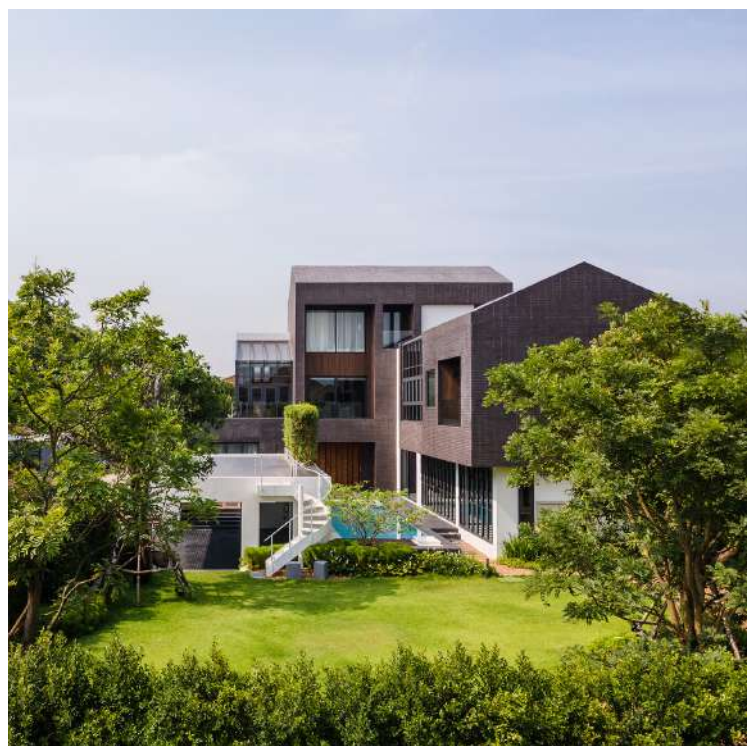


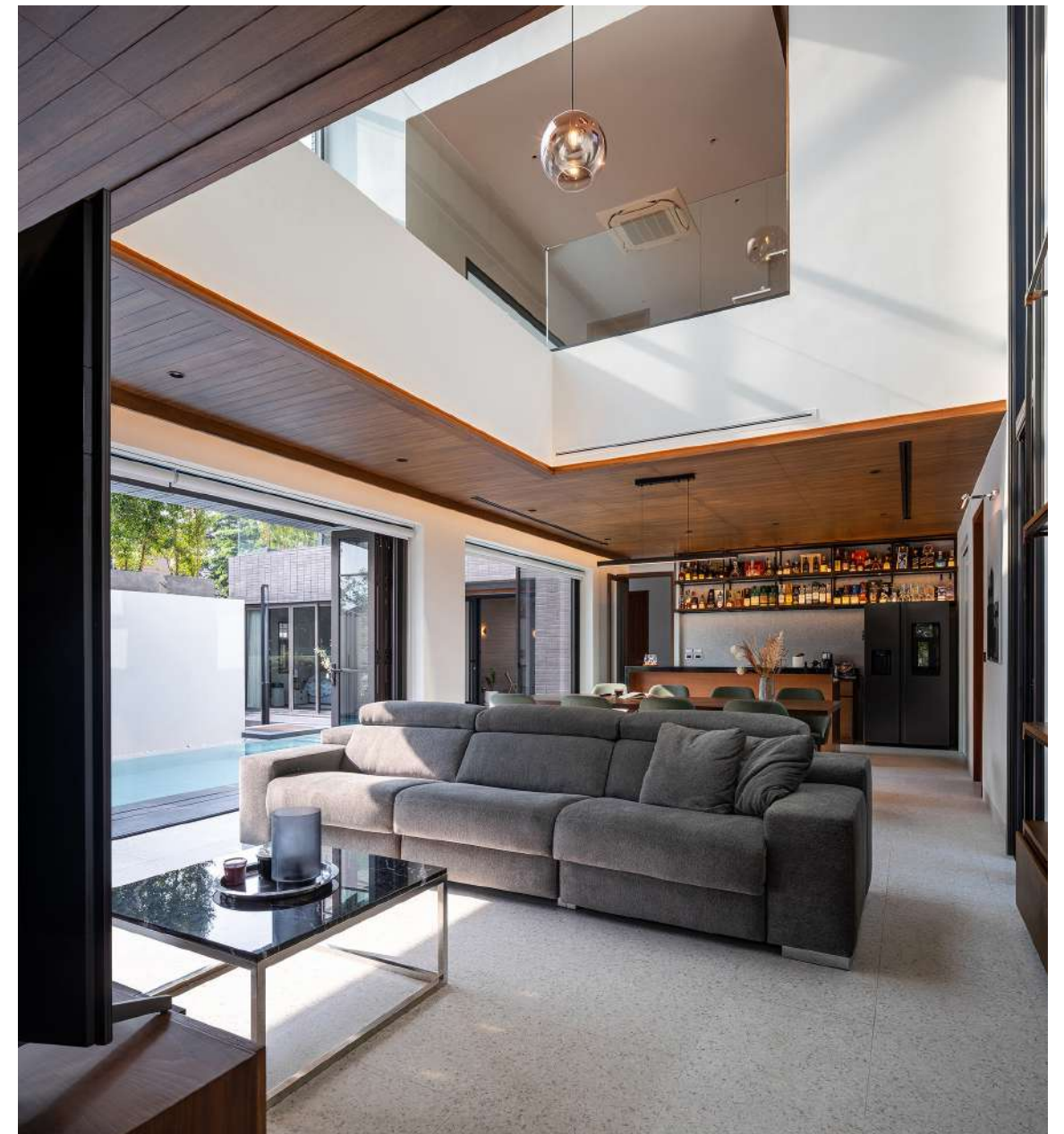
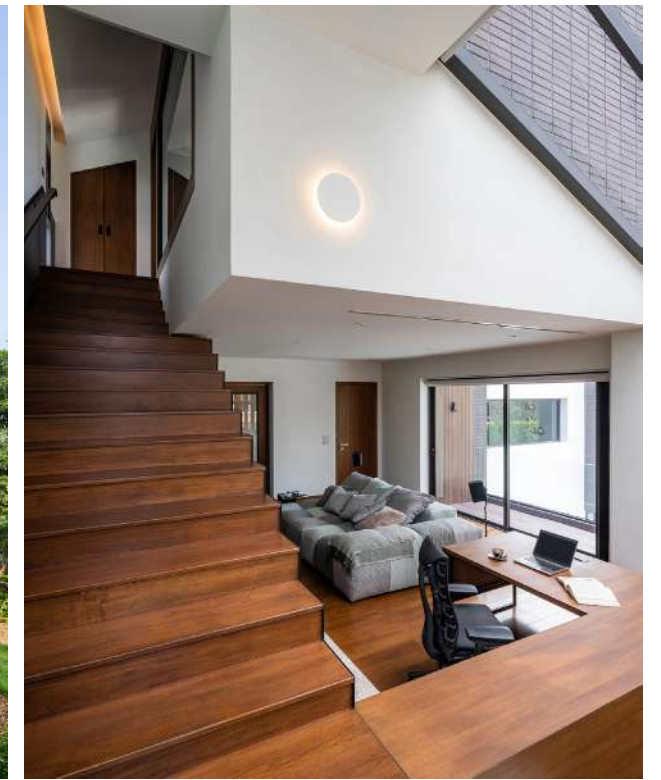


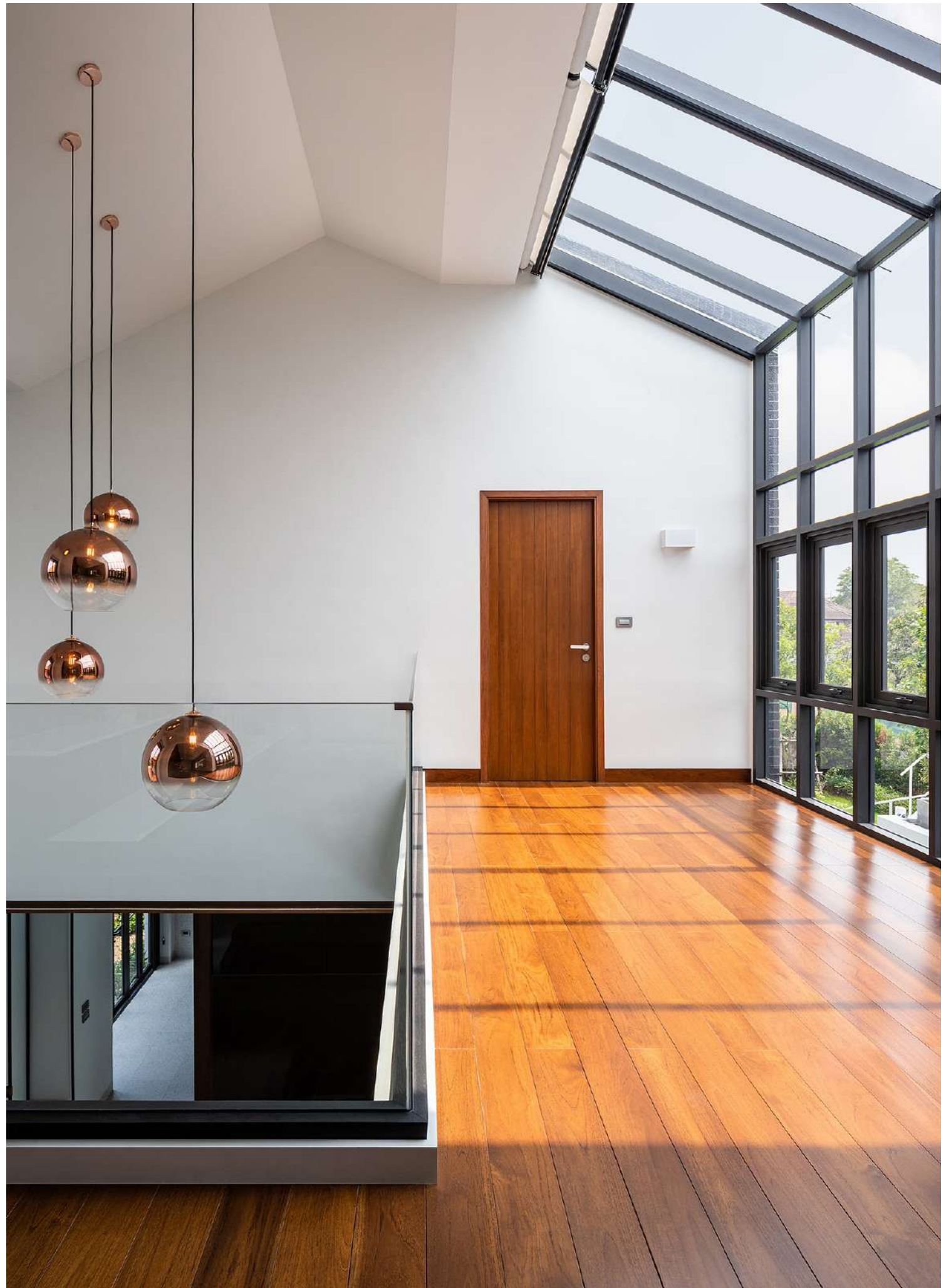
MQA01

SCOPE OF WORK :
LOCATION :
PROJECT YEAR :
PROJECT AREA :
CLIENT :





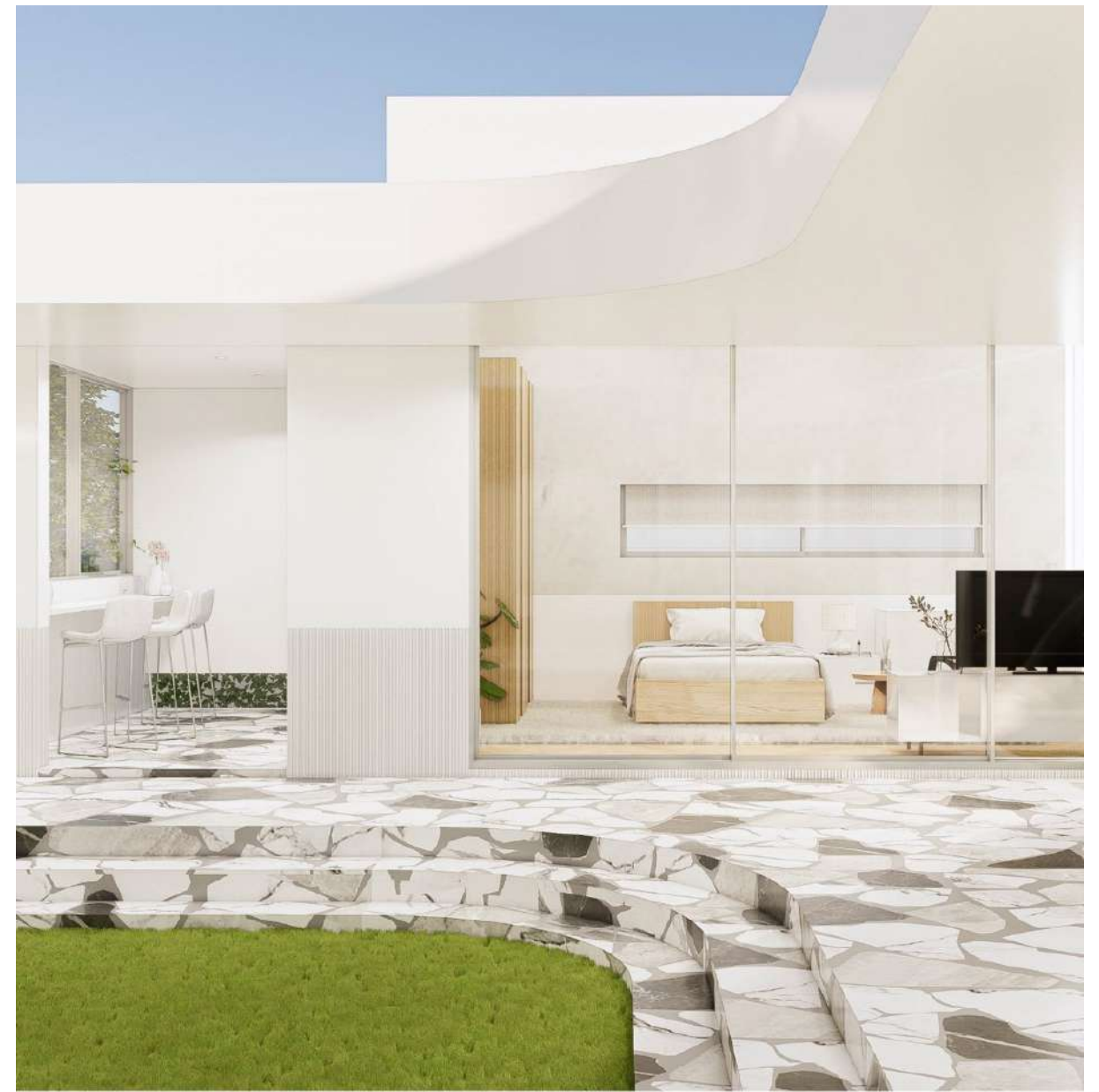


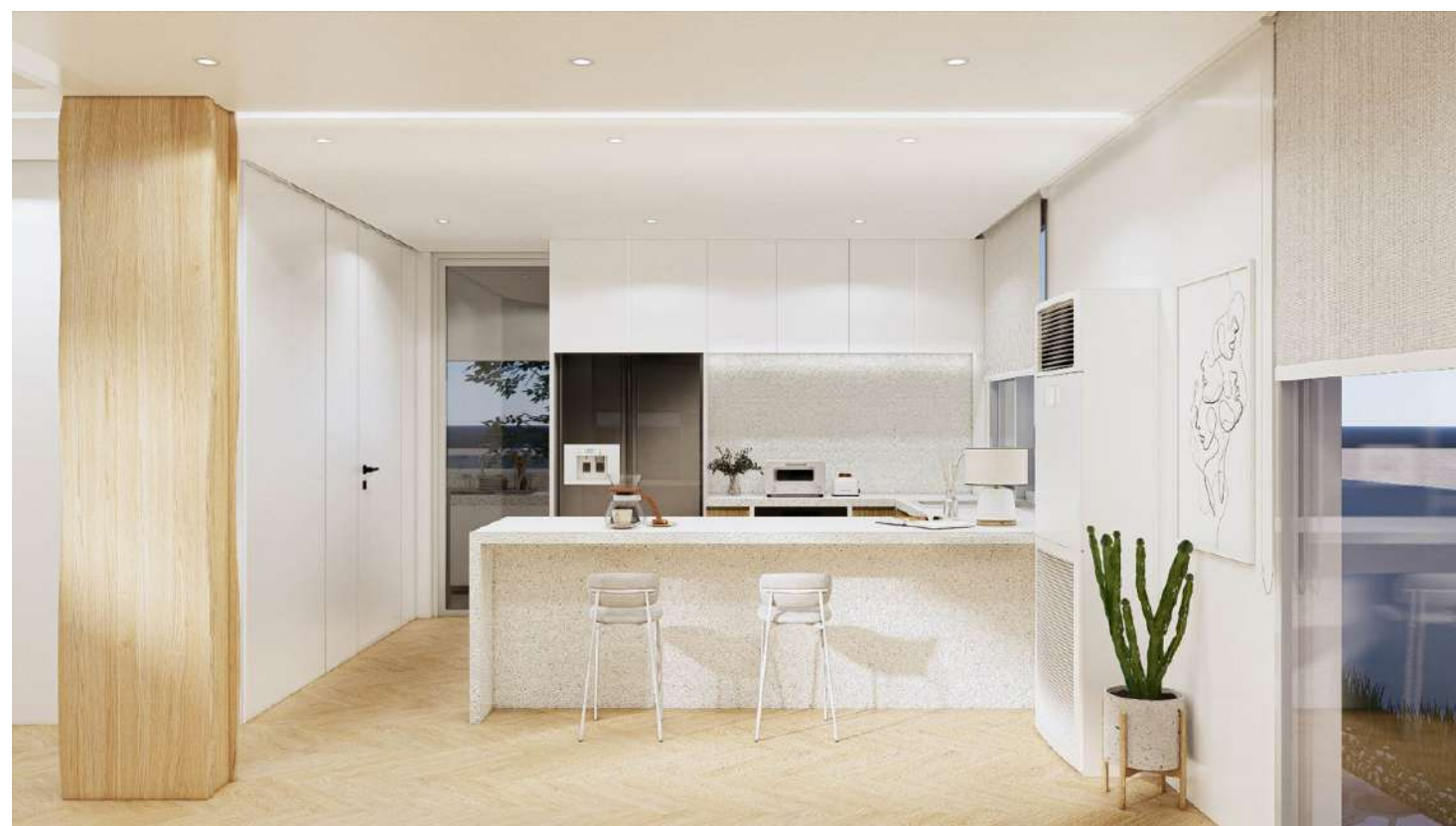


PZN5



SCOPE OF WORK :
LOCATION :
PROJECT YEAR :
PROJECT AREA :
CLIENT :





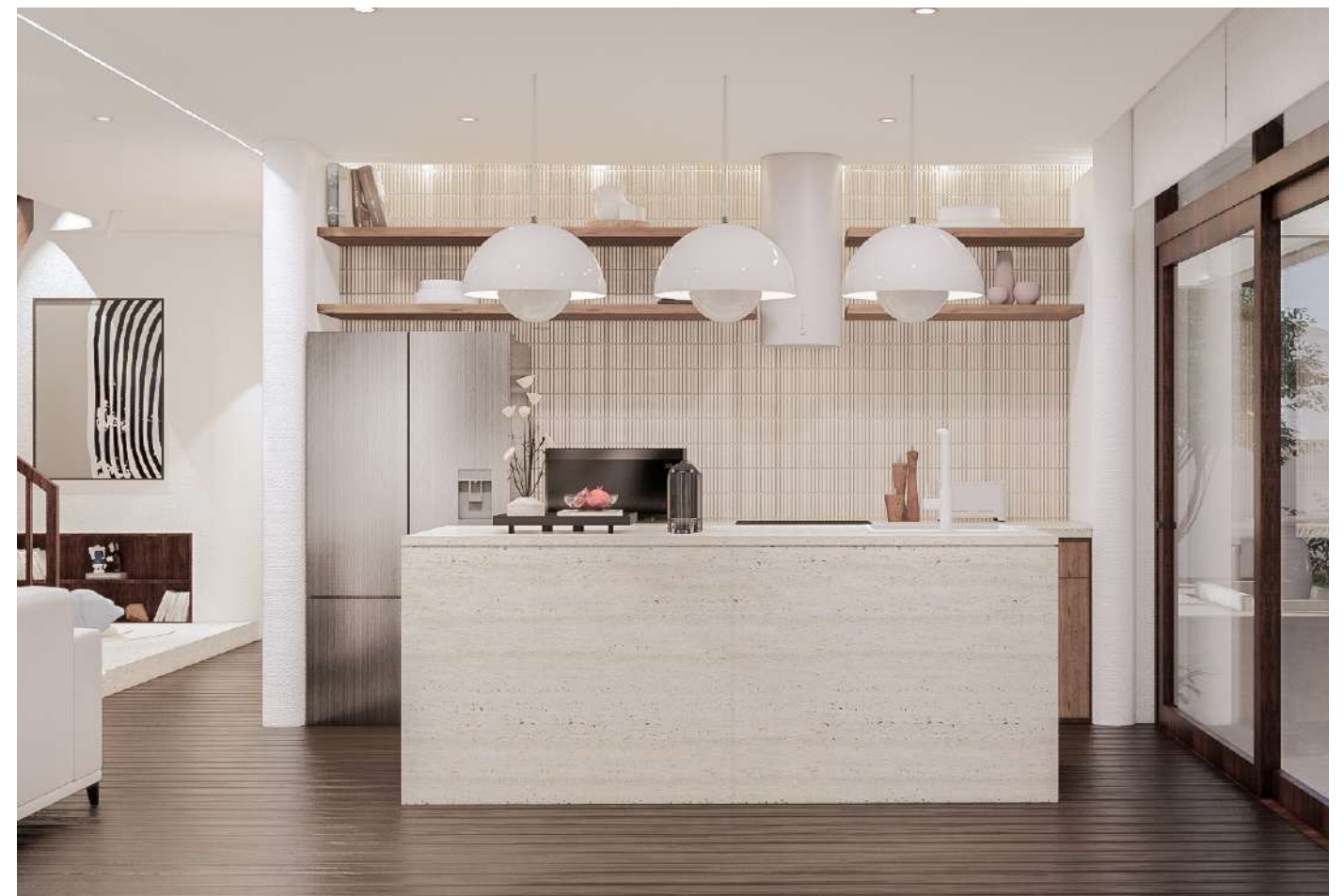


S47



SCOPE OF WORK :
LOCATION :
PROJECT YEAR :
PROJECT AREA :
CLIENT :







TRI
residence



SCOPE OF WORK :
LOCATION :
PROJECT YEAR :
PROJECT AREA :
CLIENT :



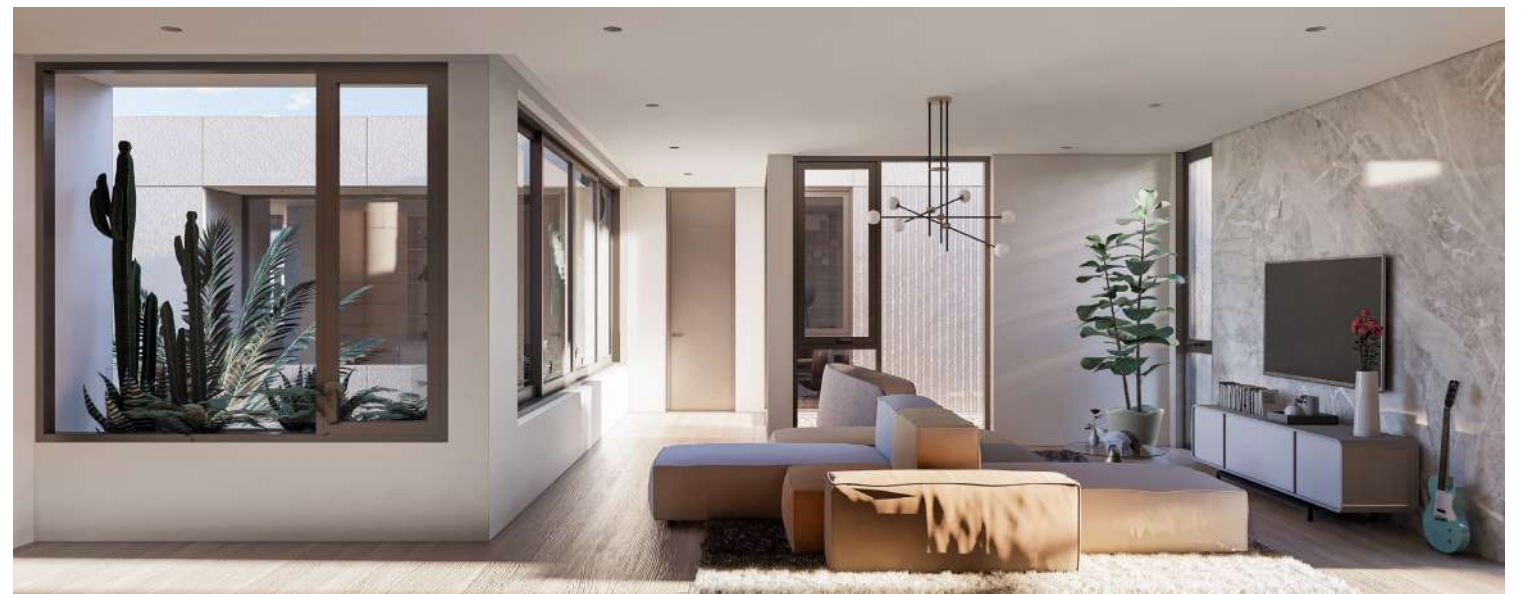
WELA



SCOPE OF WORK :
LOCATION :
PROJECT YEAR :
PROJECT AREA :
CLIENT :







ARCHITECTURAL
COMMERCIAL

K.RAFT



SCOPE OF WORK :
LOCATION :
PROJECT YEAR :
PROJECT AREA :
CLIENT :





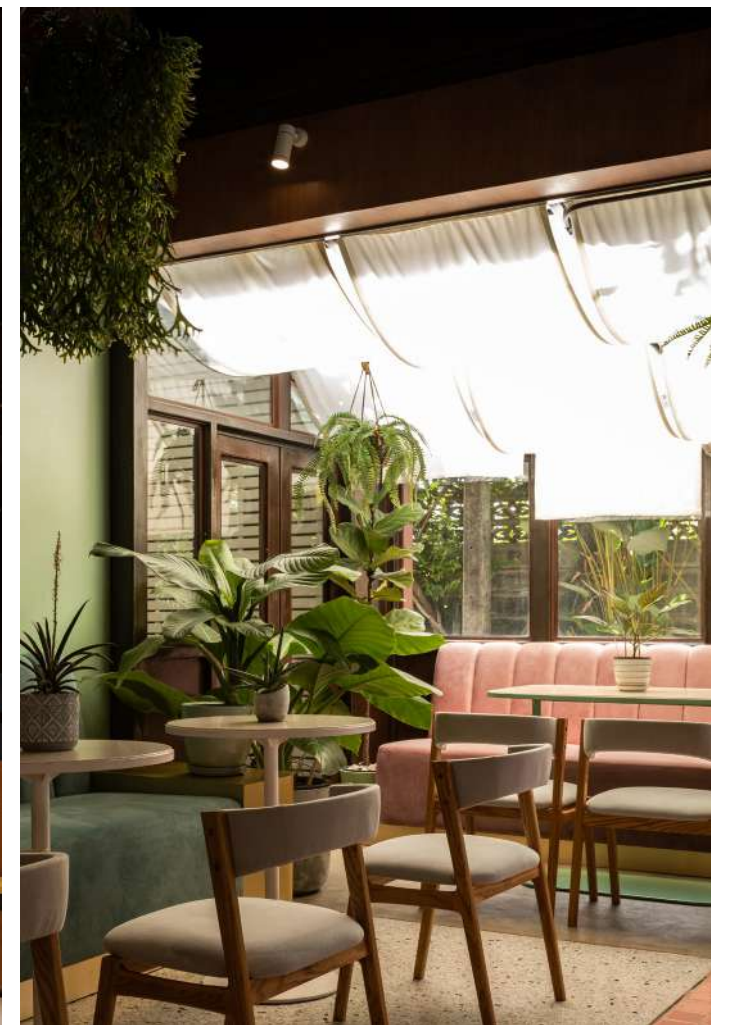
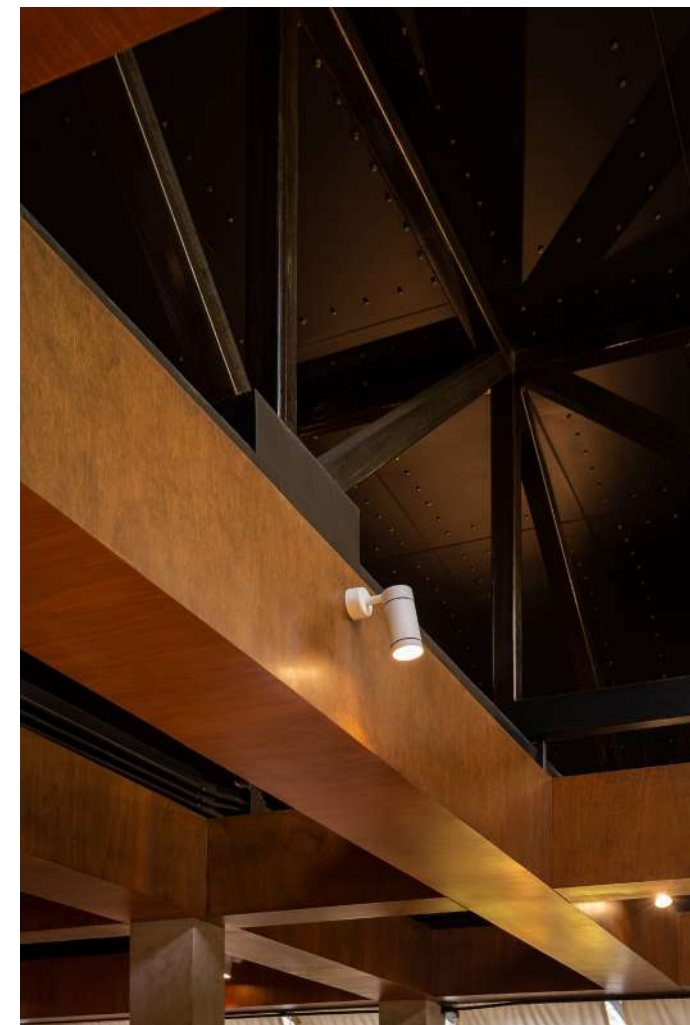
LITTLE HIDEOUT

M.O.L STUDIO

SCOPE OF WORK :
LOCATION :
PROJECT YEAR :
PROJECT AREA :
CLIENT :



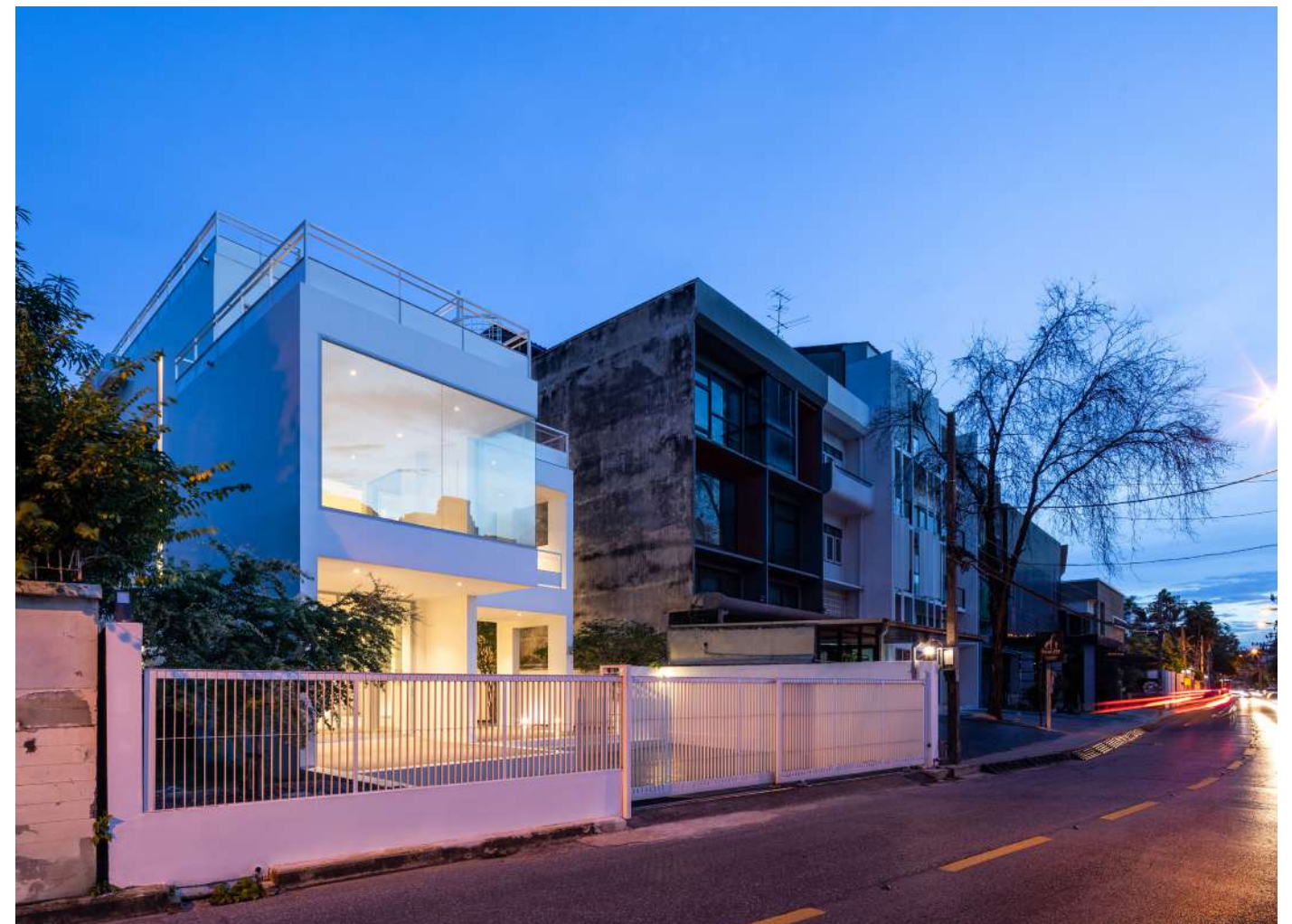
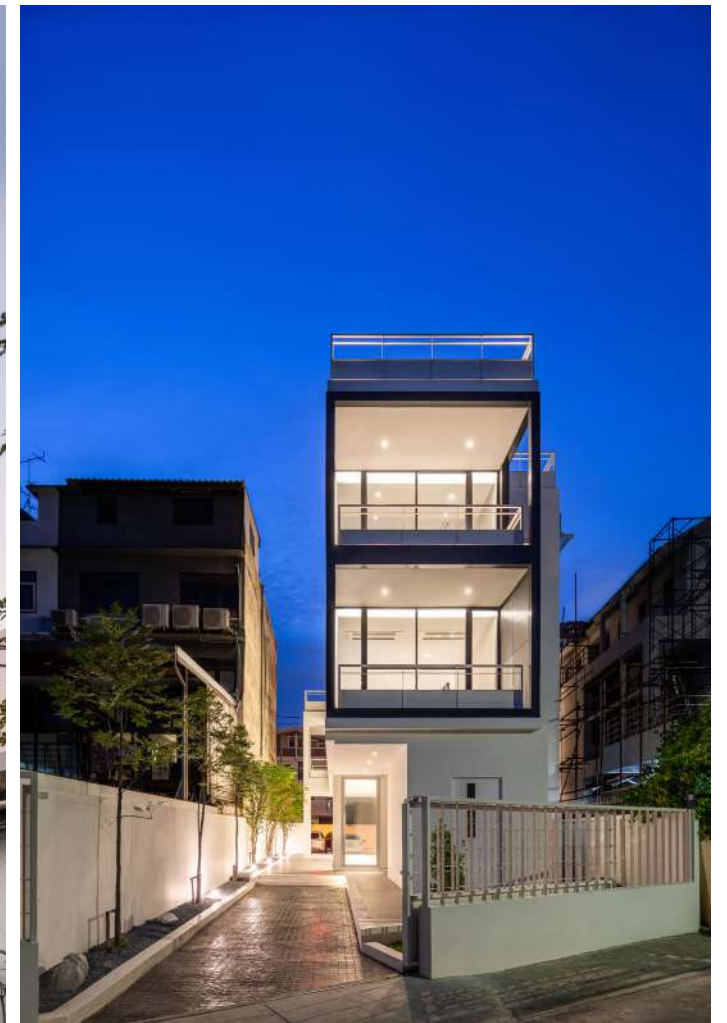


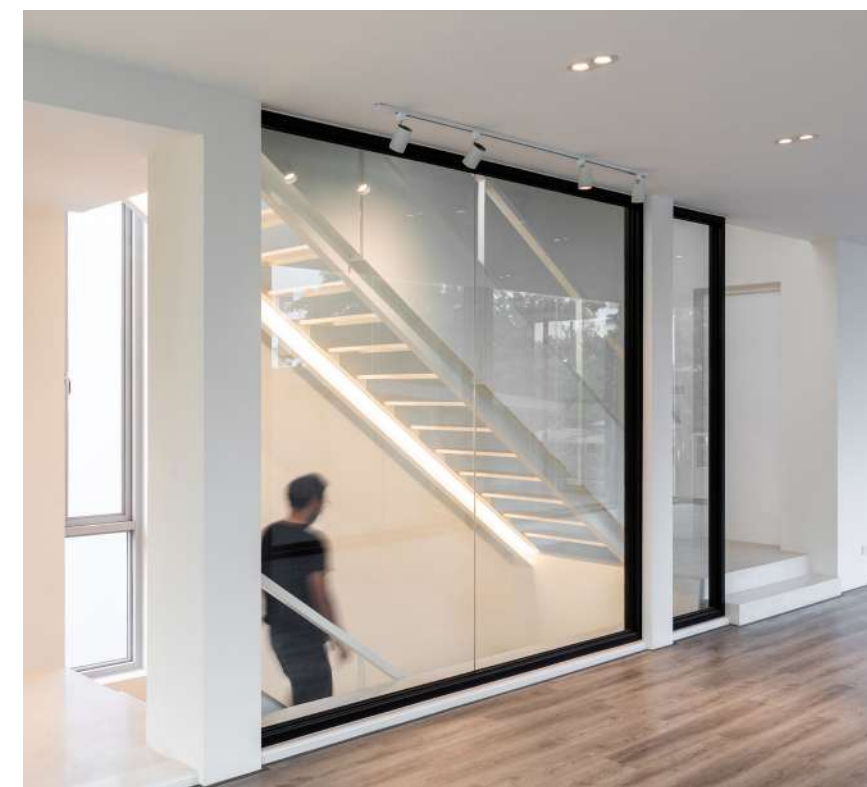
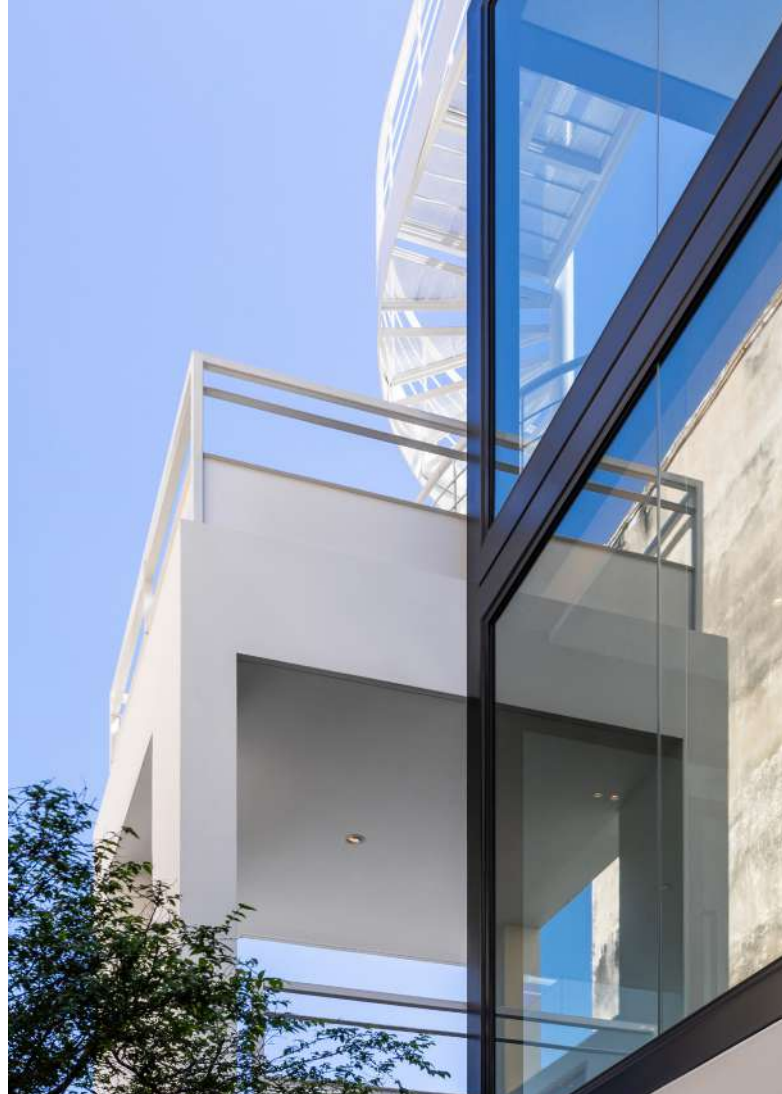


RM03

SCOPE OF WORK :
LOCATION :
PROJECT YEAR :
PROJECT AREA :
CLIENT :







PLATFORM NO.7

SCOPE OF WORK :
LOCATION :
PROJECT YEAR :
PROJECT AREA :
CLIENT :





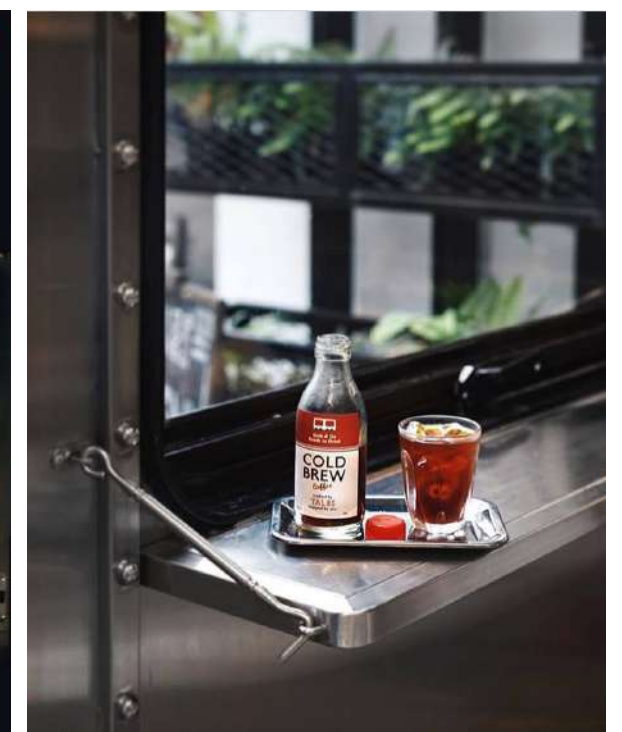




TALES

SCOPE OF WORK :
LOCATION :
PROJECT YEAR :
PROJECT AREA :
CLIENT :





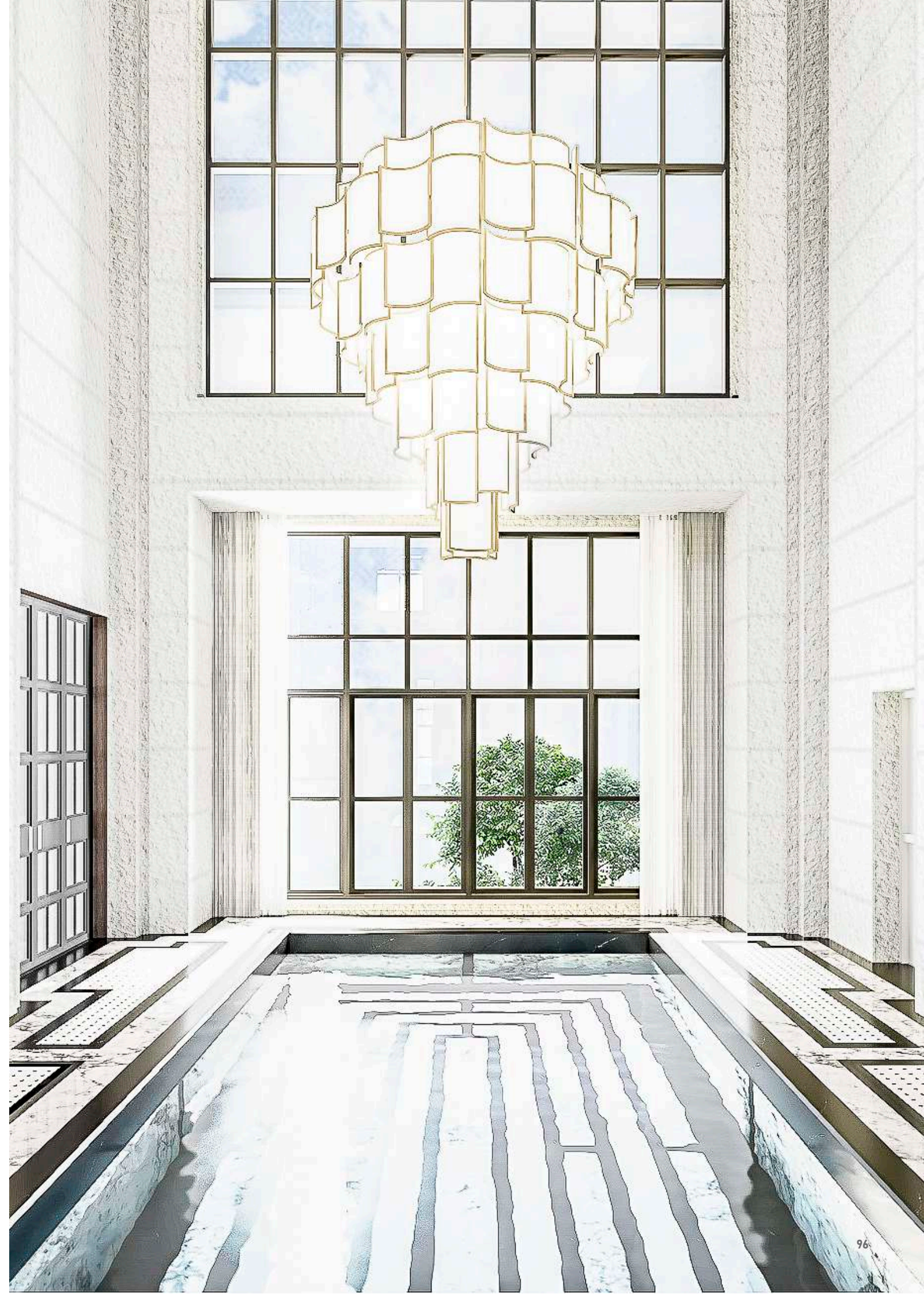
INTERIOR RESIDENCE

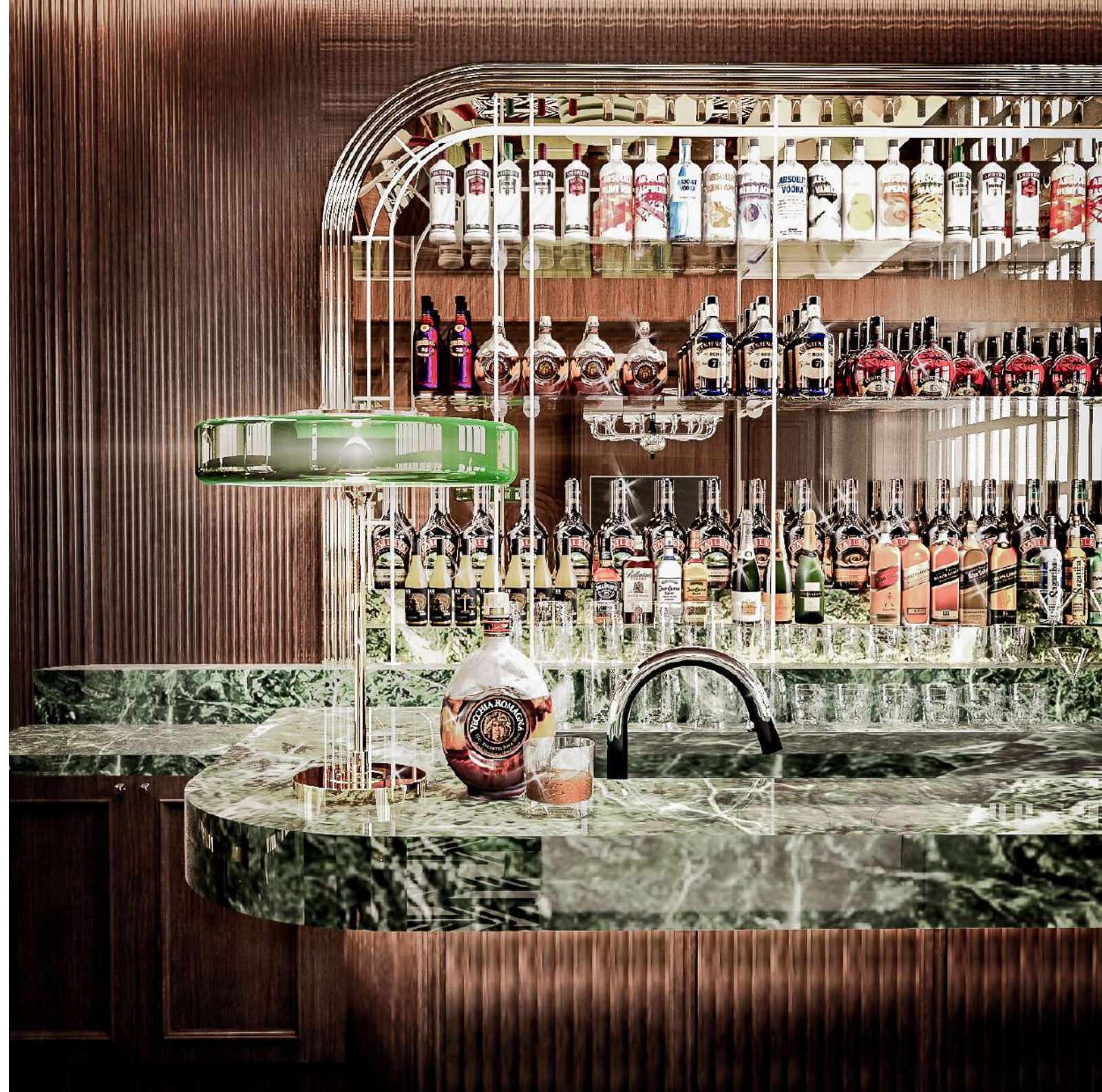
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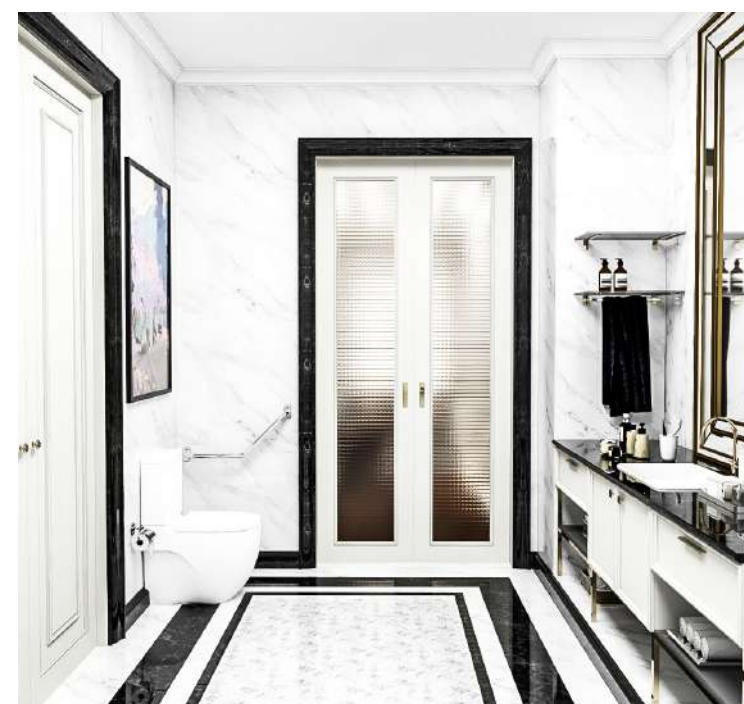
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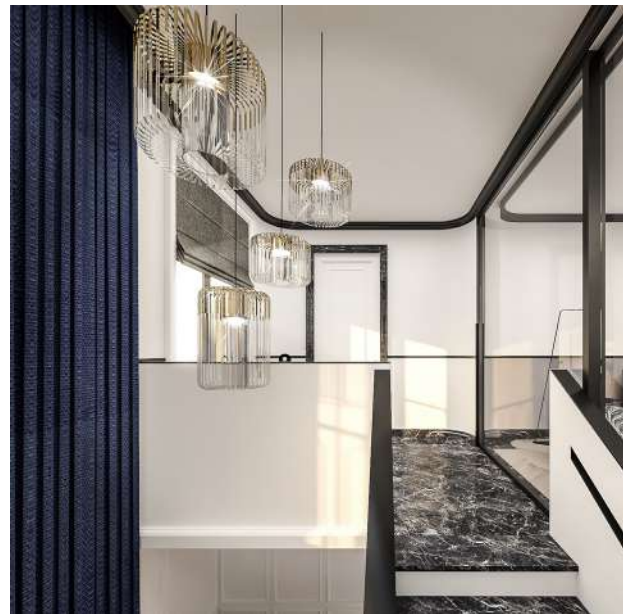
M.O.L STUDIO

SCOPE OF WORK :
LOCATION :
PROJECT YEAR :
PROJECT AREA :
CLIENT :









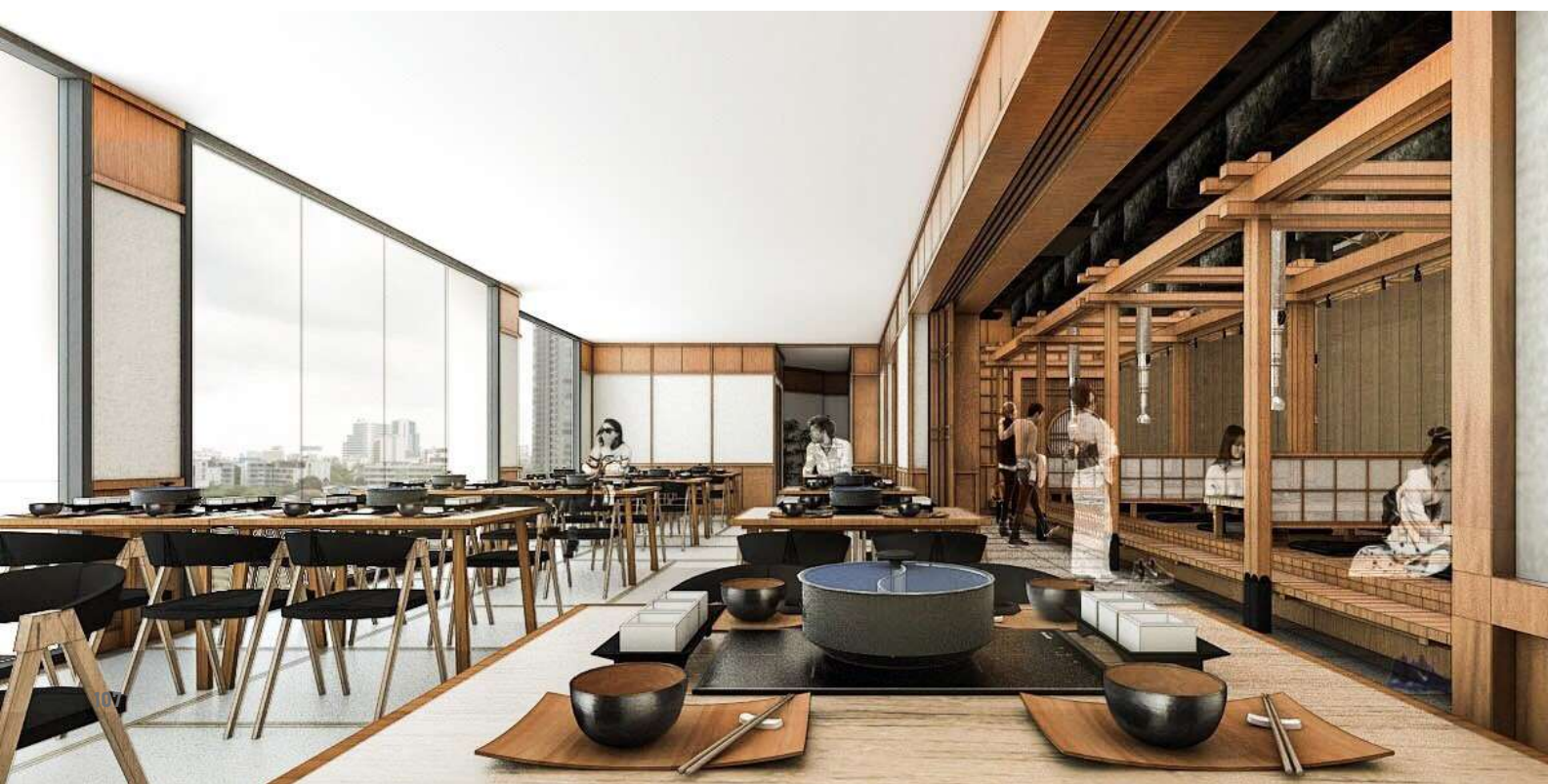
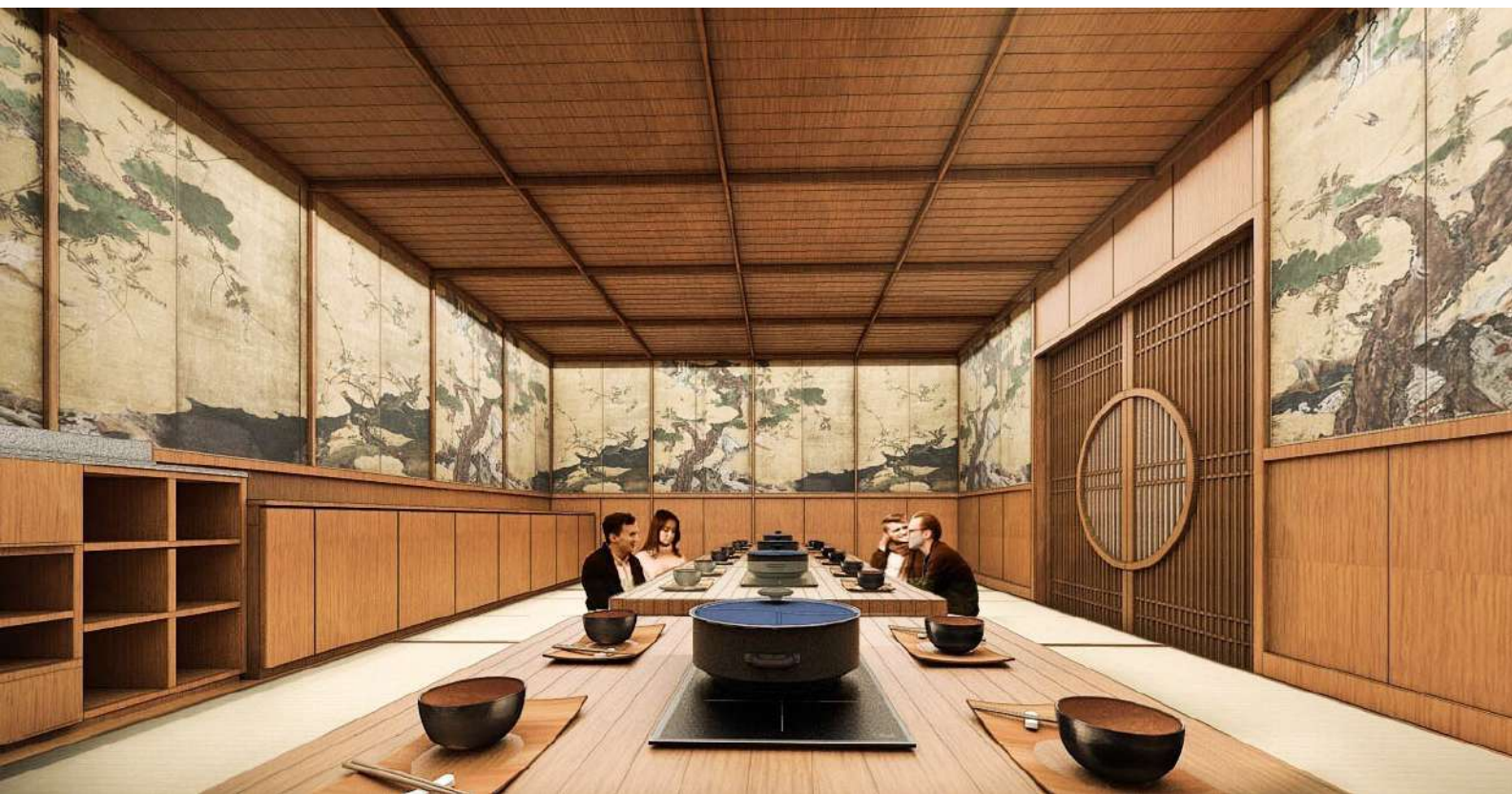
INTERIOR COMMERCIAL

AKIYOSHI

Phra khanong

SCOPE OF WORK :
LOCATION :
PROJECT YEAR :
PROJECT AREA :
CLIENT :
105





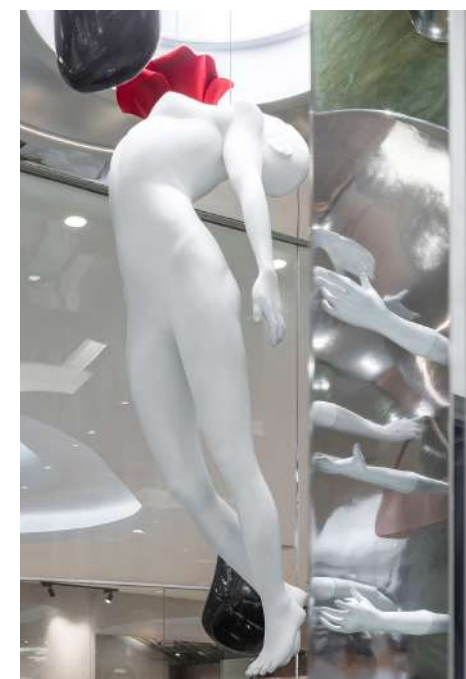
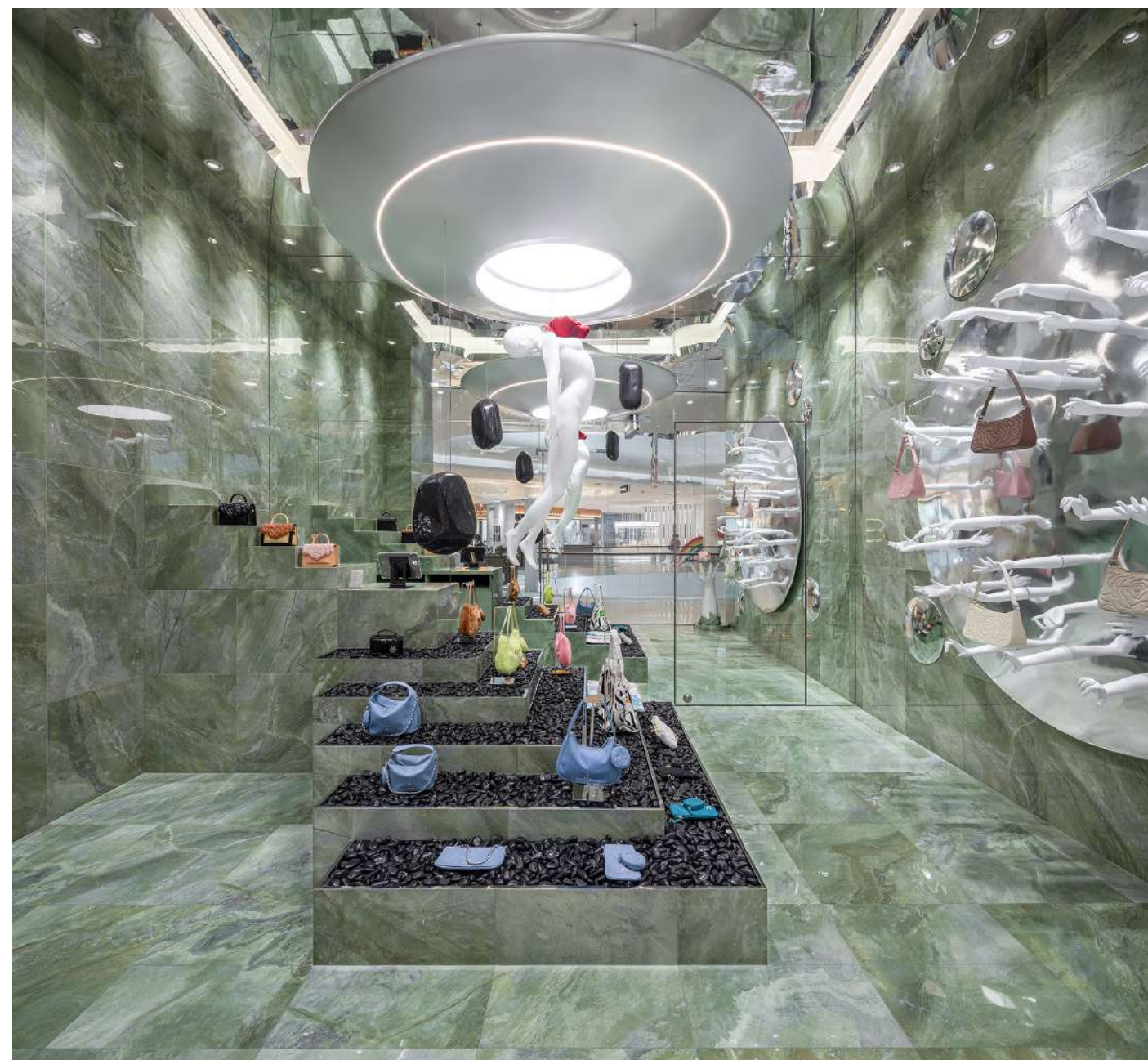
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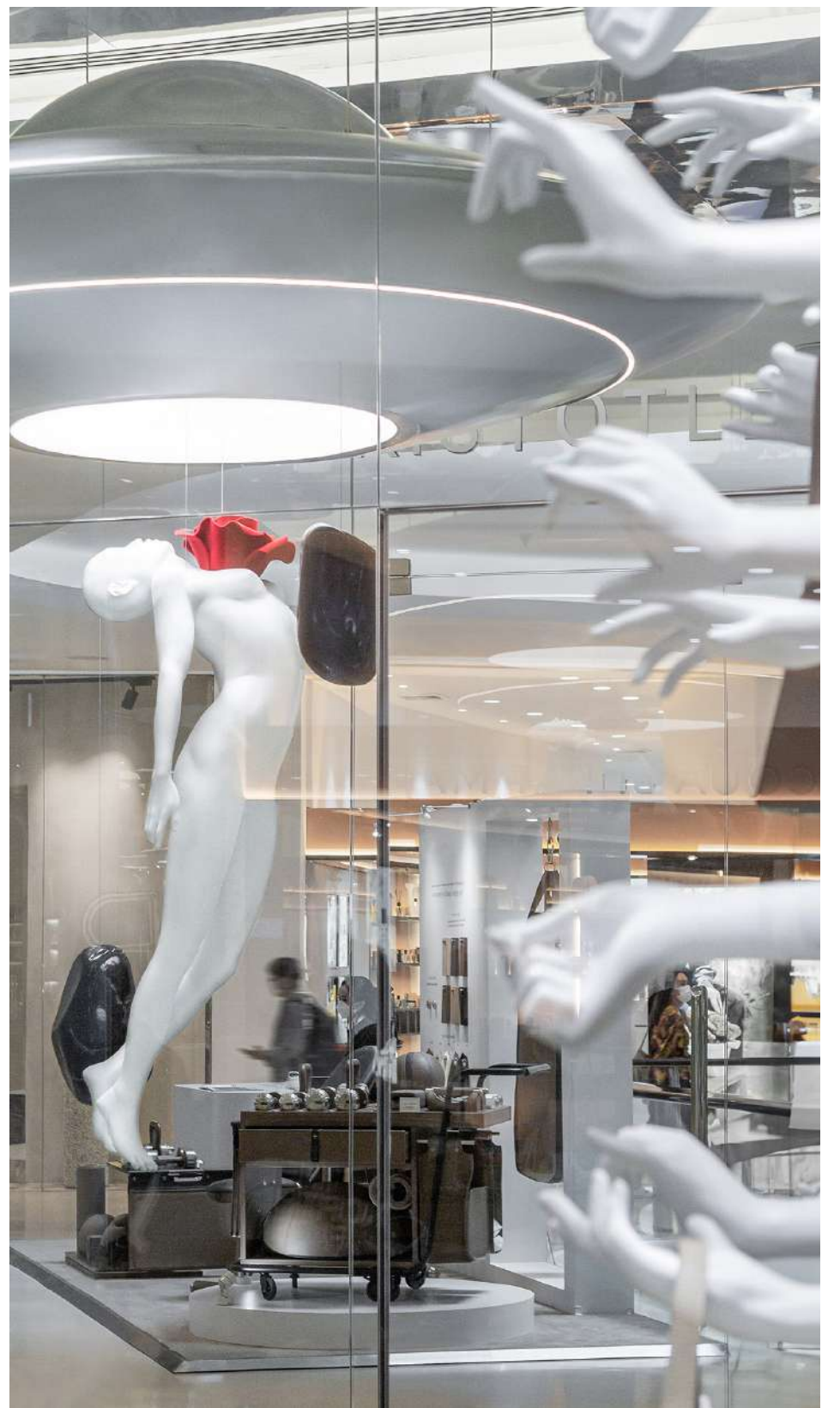
Central Embassy

M.O.L STUDIO

SCOPE OF WORK :
LOCATION :
PROJECT YEAR :
PROJECT AREA :
CLIENT :





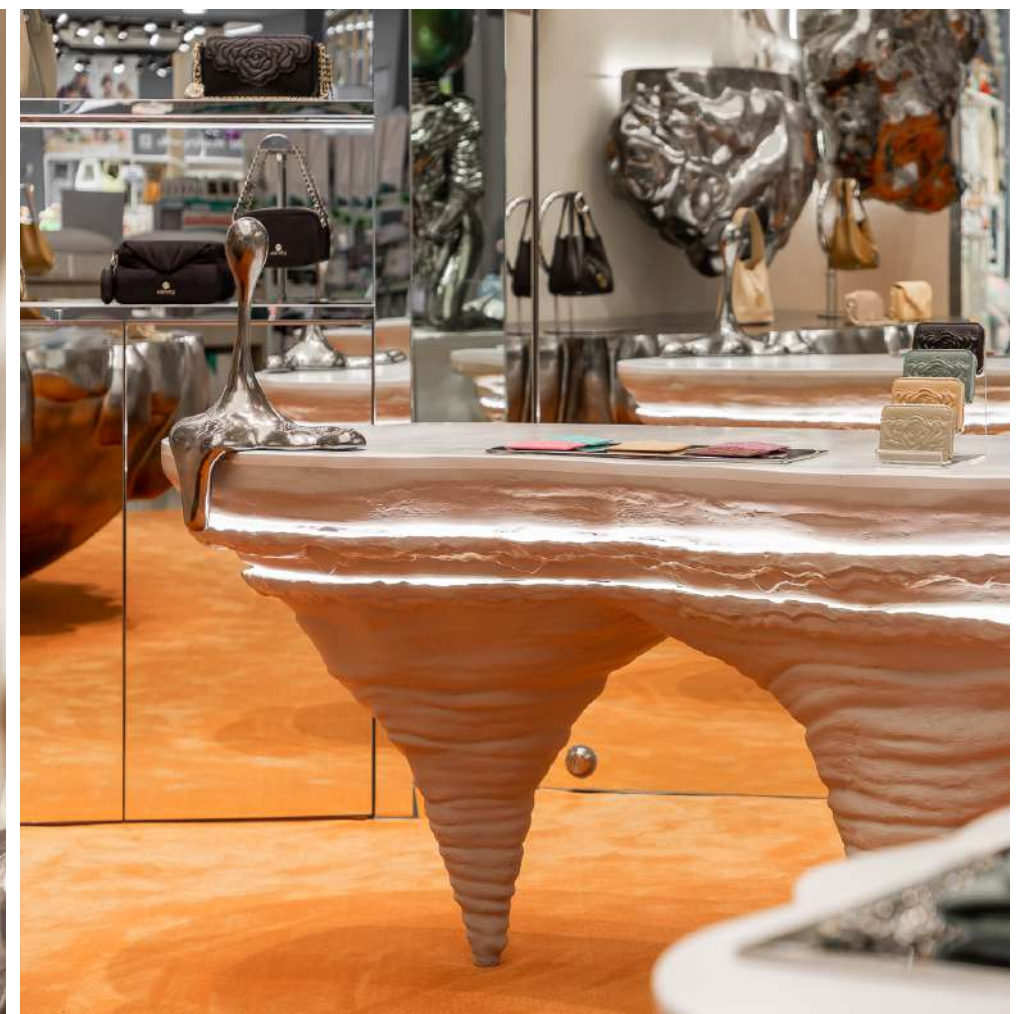


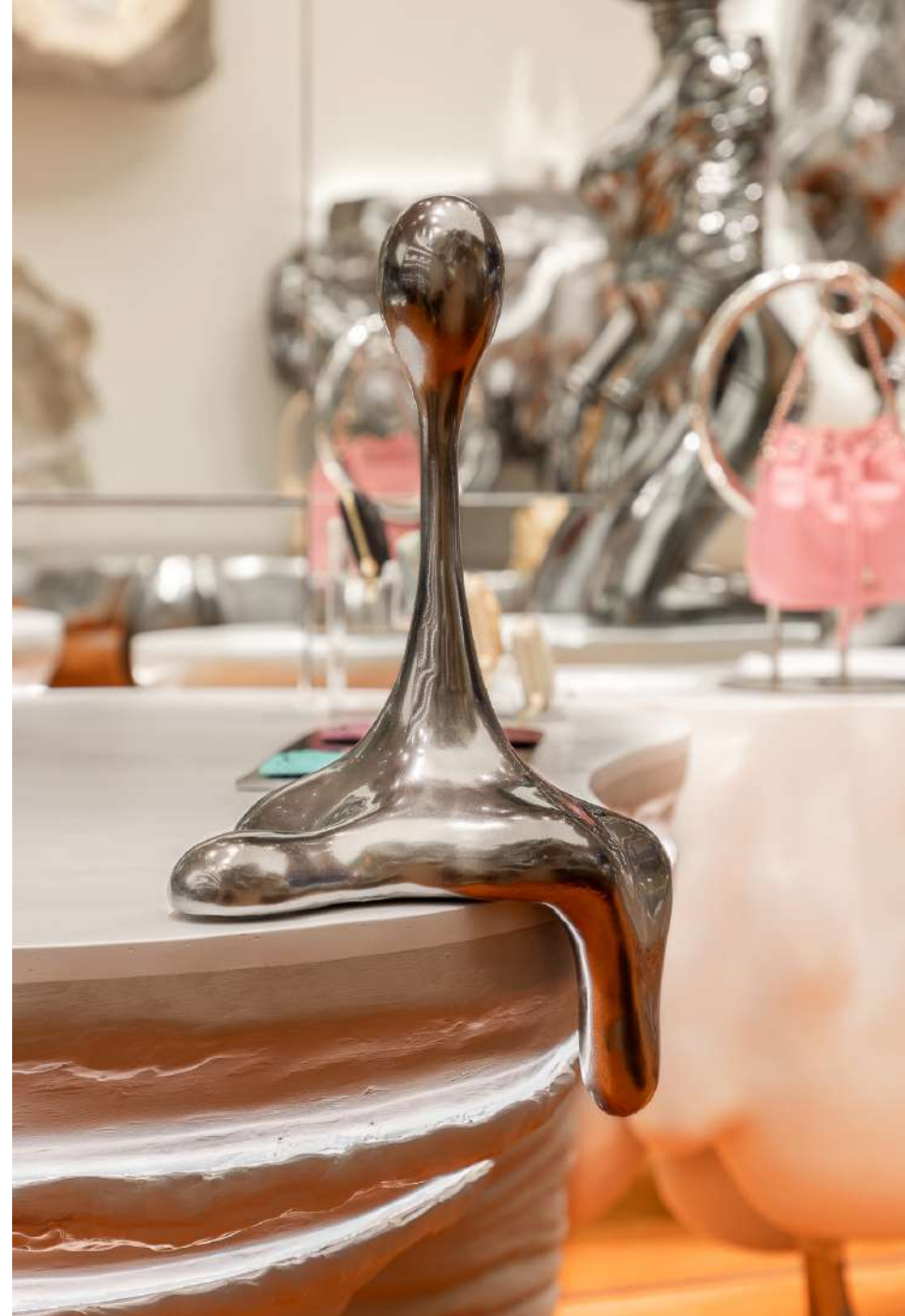
ARISTOTLE

Mega Bangna

SCOPE OF WORK :
LOCATION :
PROJECT YEAR :
PROJECT AREA :
CLIENT :







INTERIOR - COMMERCIAL

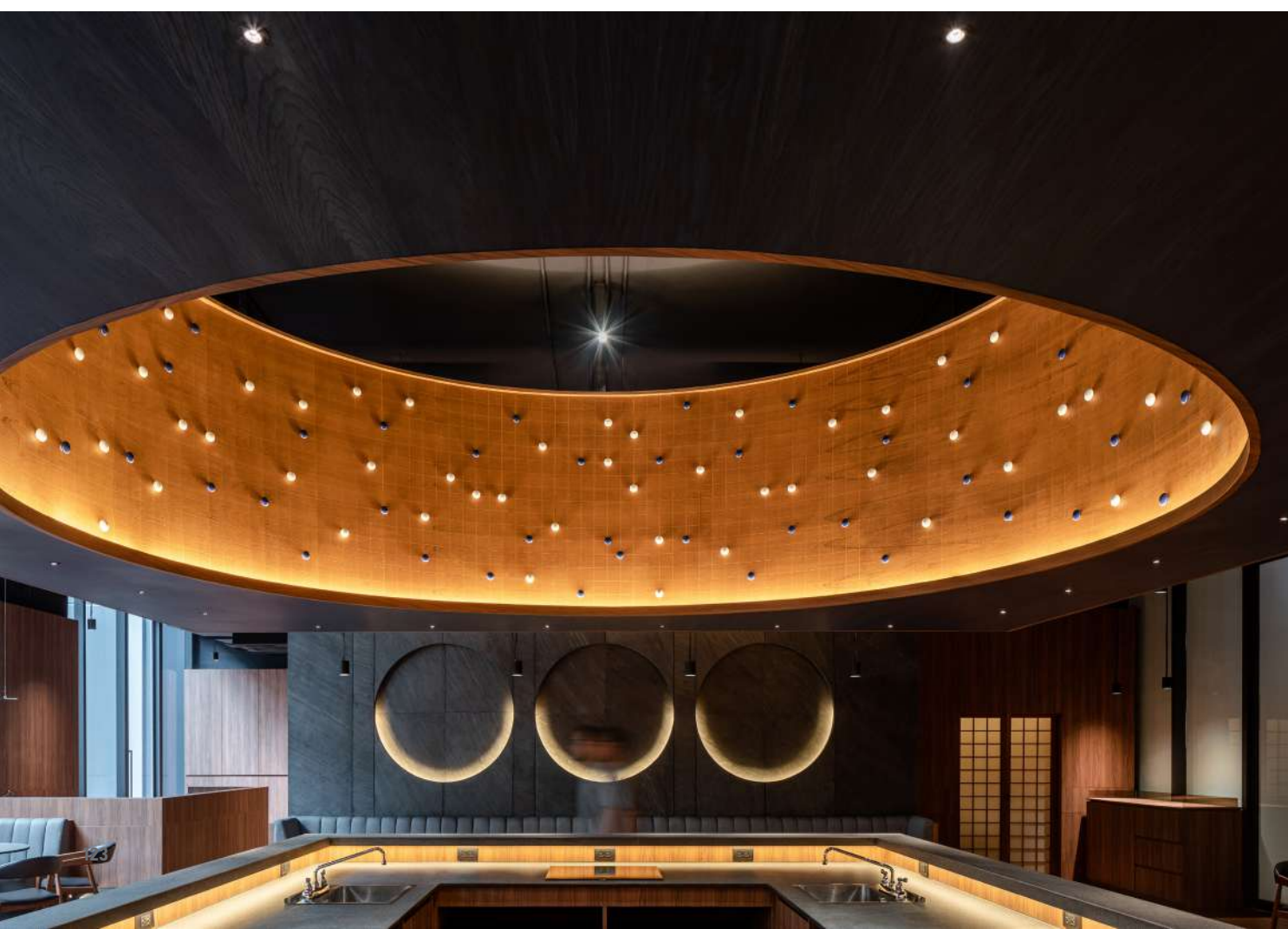
ASCOTT

Thonglor

M.O.L STUDIO

SCOPE OF WORK :
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PROJECT YEAR :
PROJECT AREA :
CLIENT :





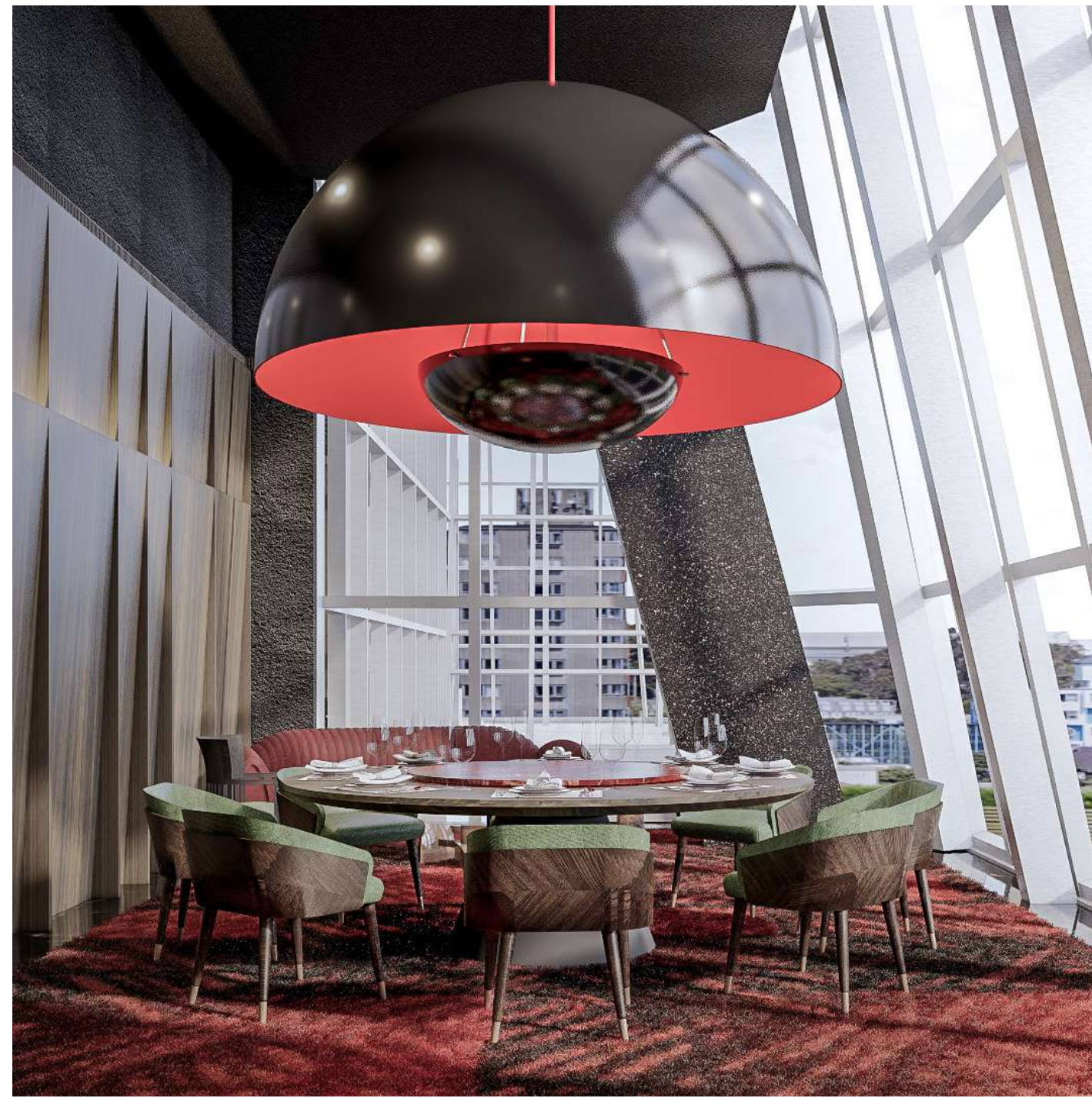
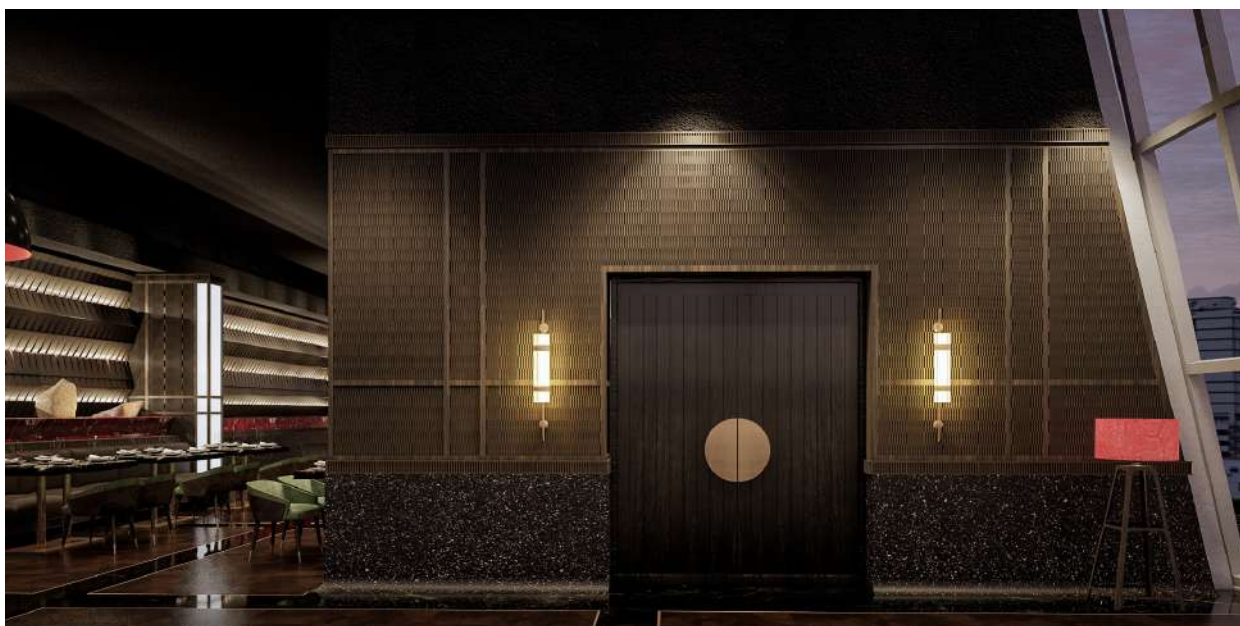


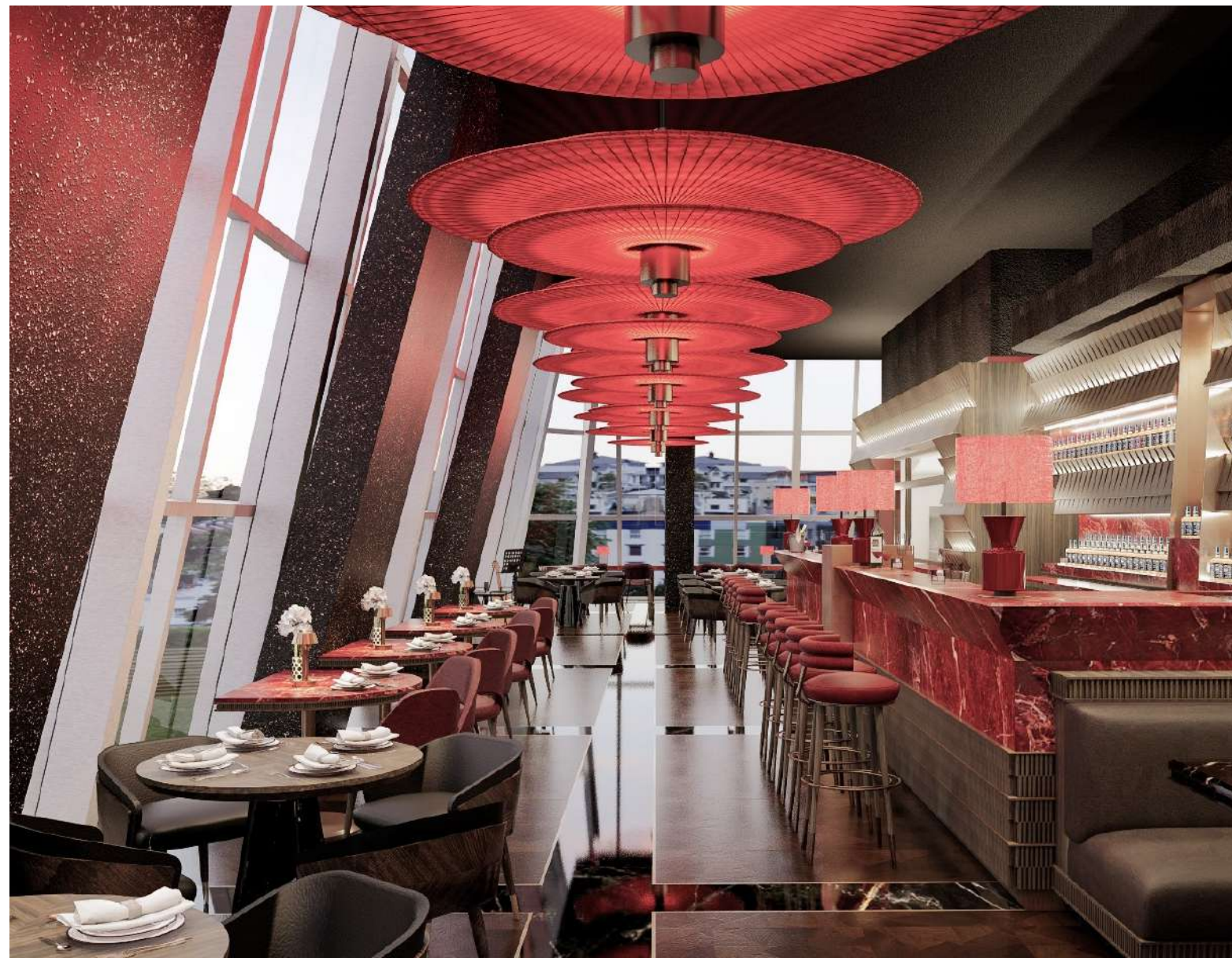
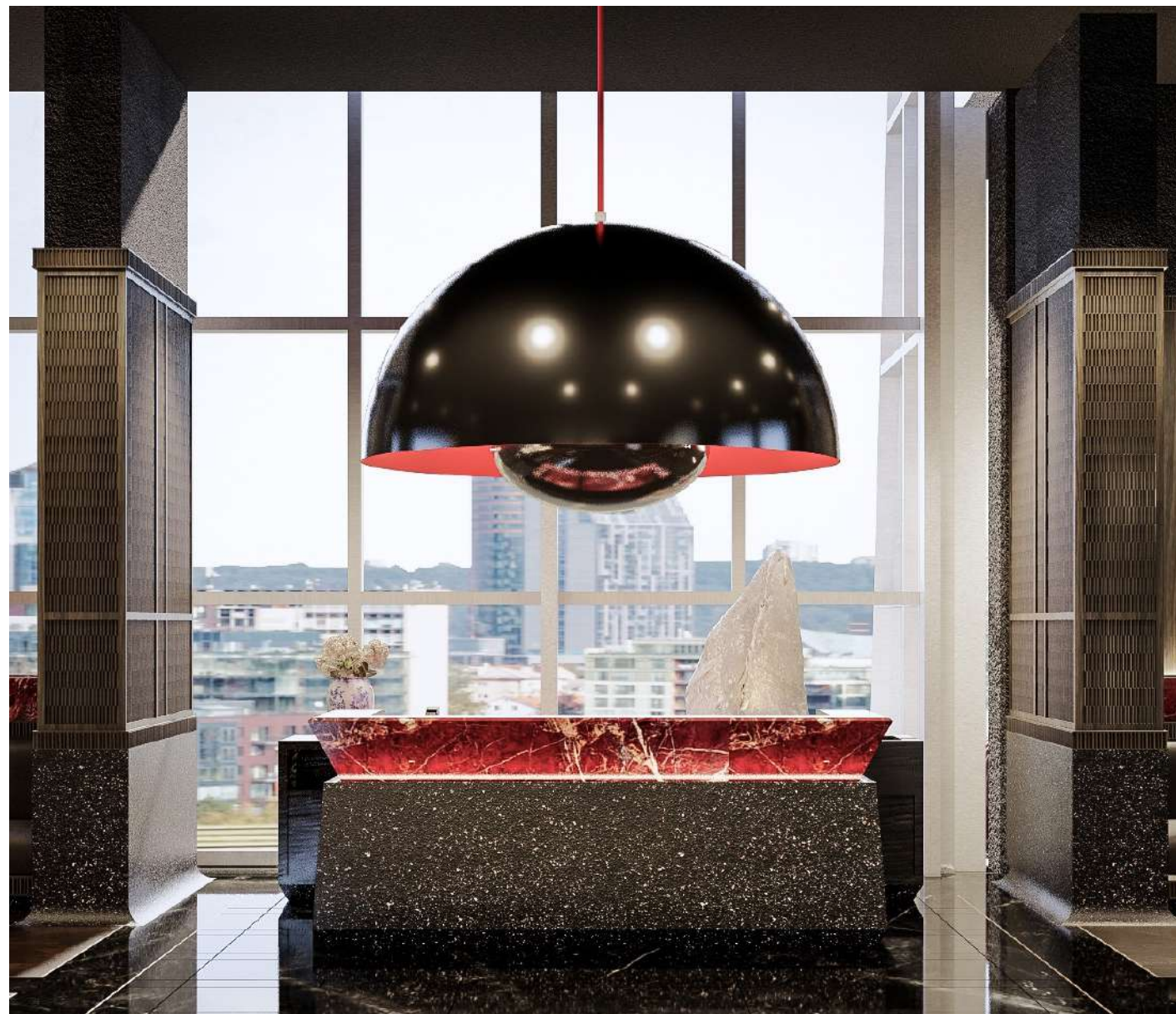
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Embassy Sathorn

SCOPE OF WORK :
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PROJECT YEAR :
PROJECT AREA :
CLIENT :







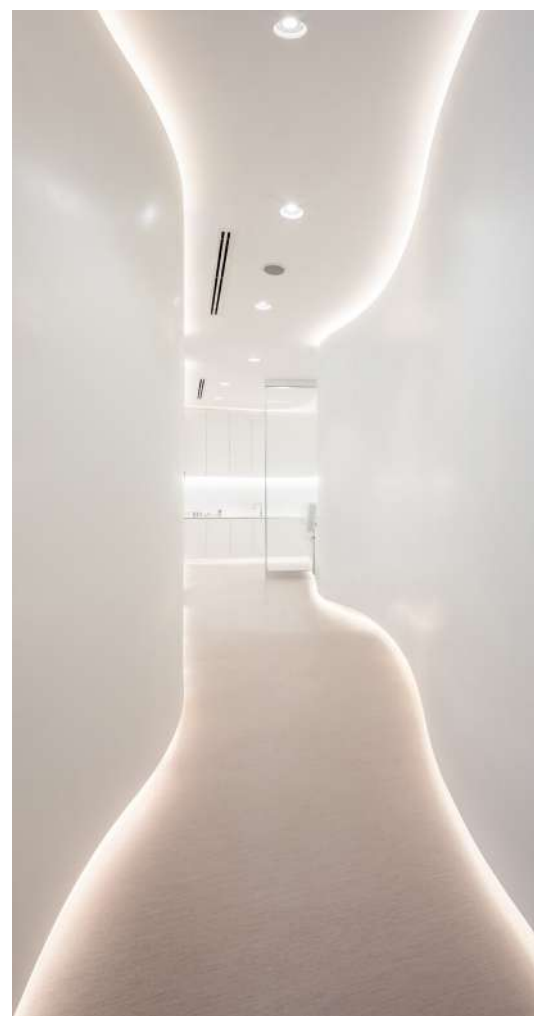
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Siam Square One

SCOPE OF WORK :
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PROJECT YEAR :
PROJECT AREA :
CLIENT :







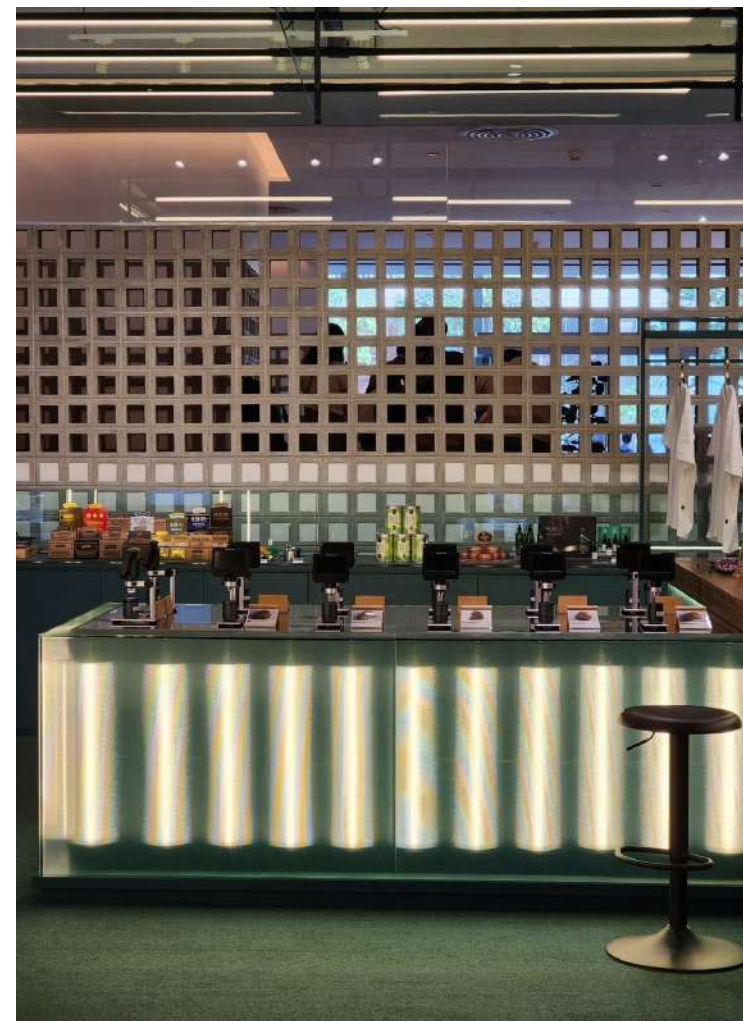
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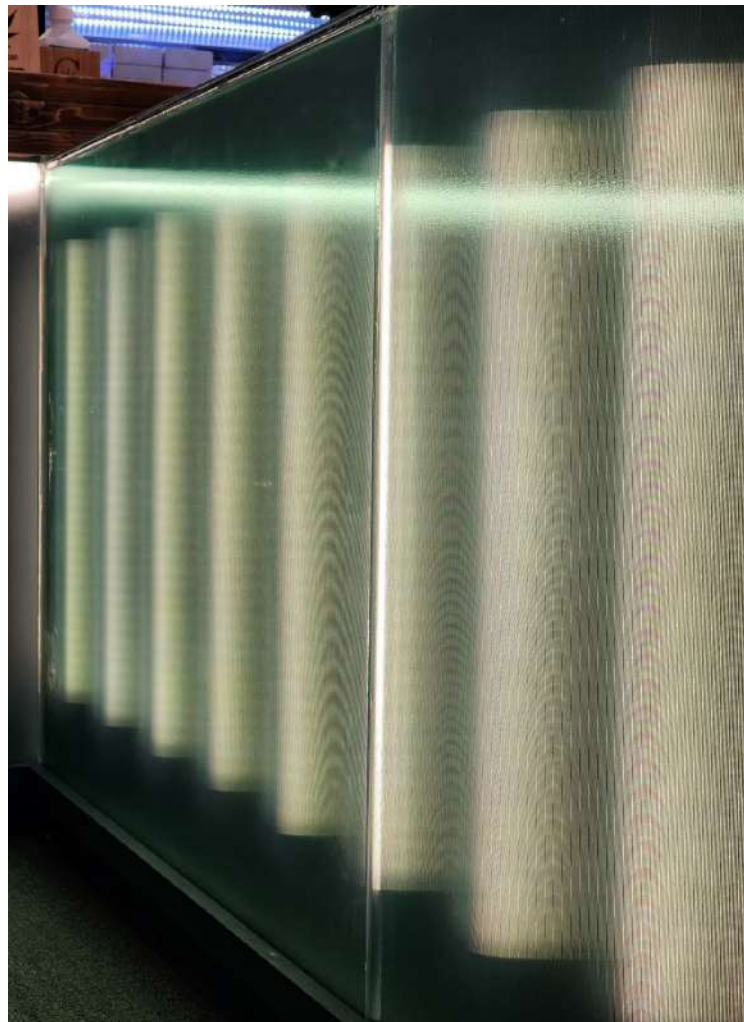
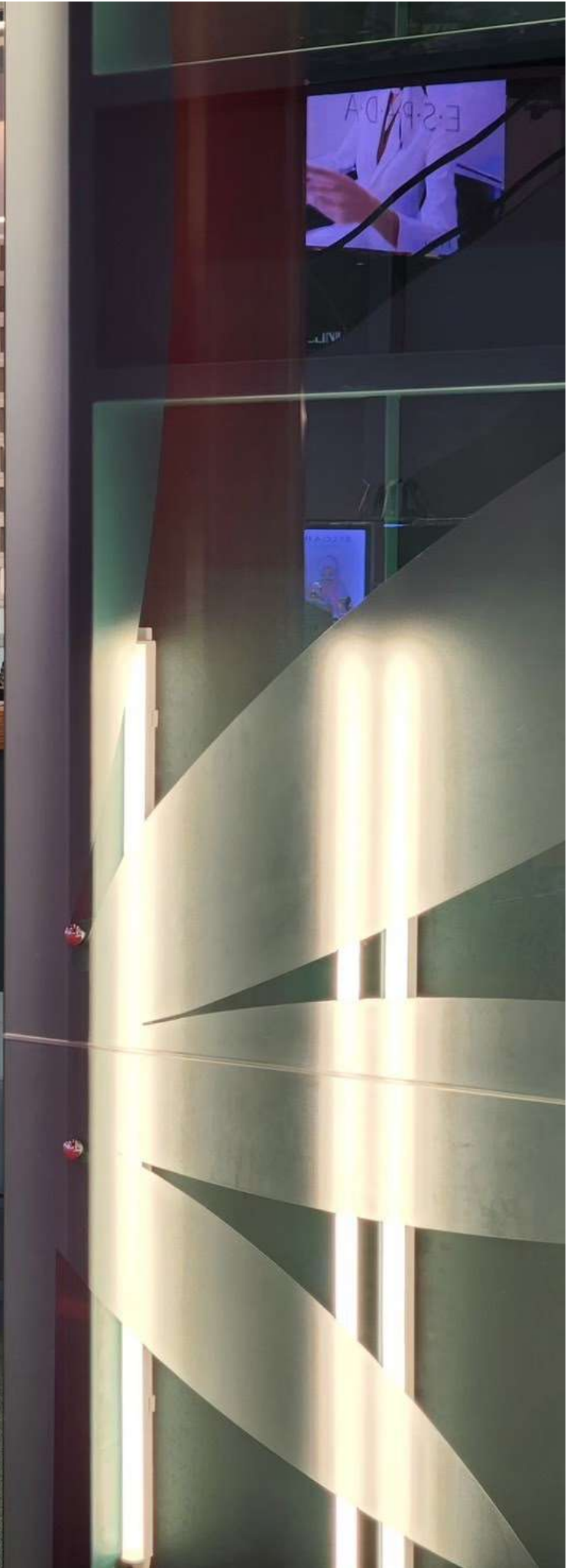
Central World

M.O.L STUDIO

SCOPE OF WORK :
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PROJECT YEAR :
PROJECT AREA :
CLIENT :





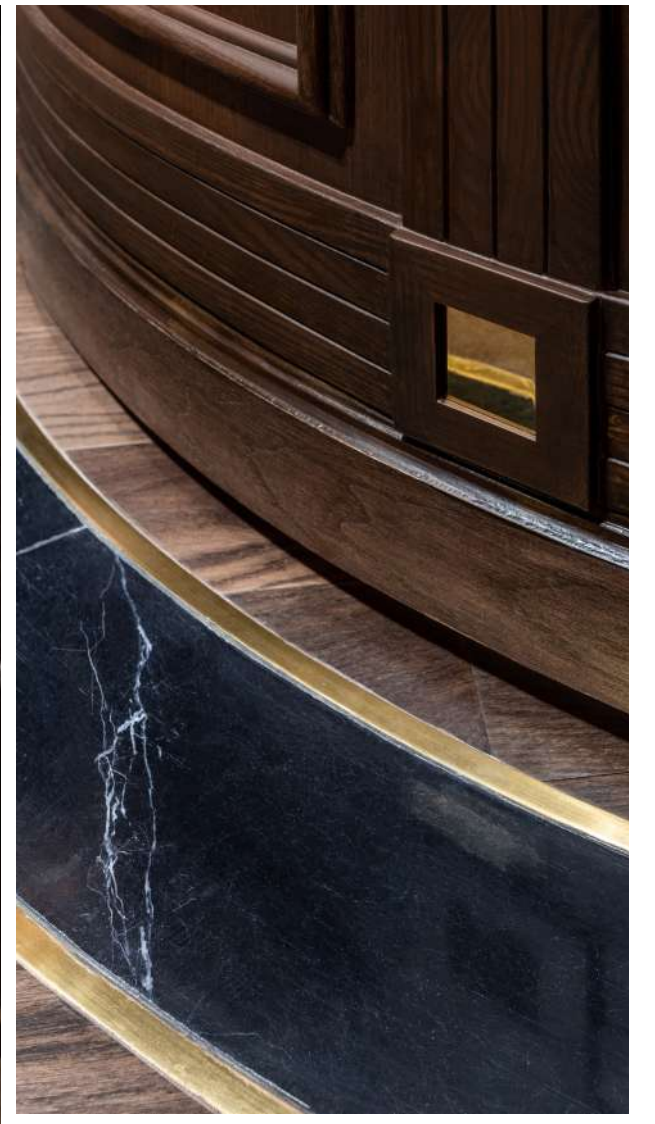
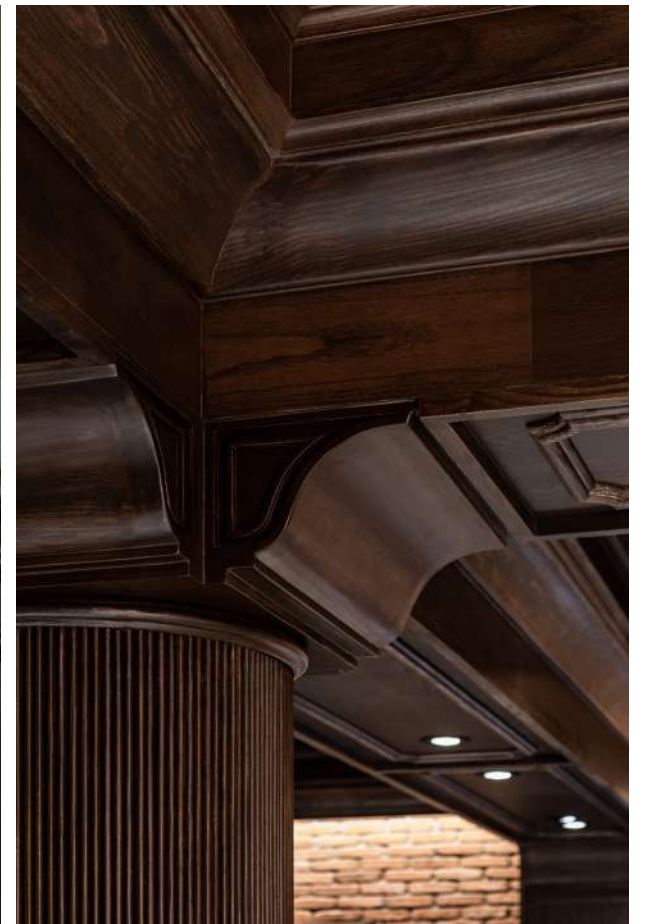
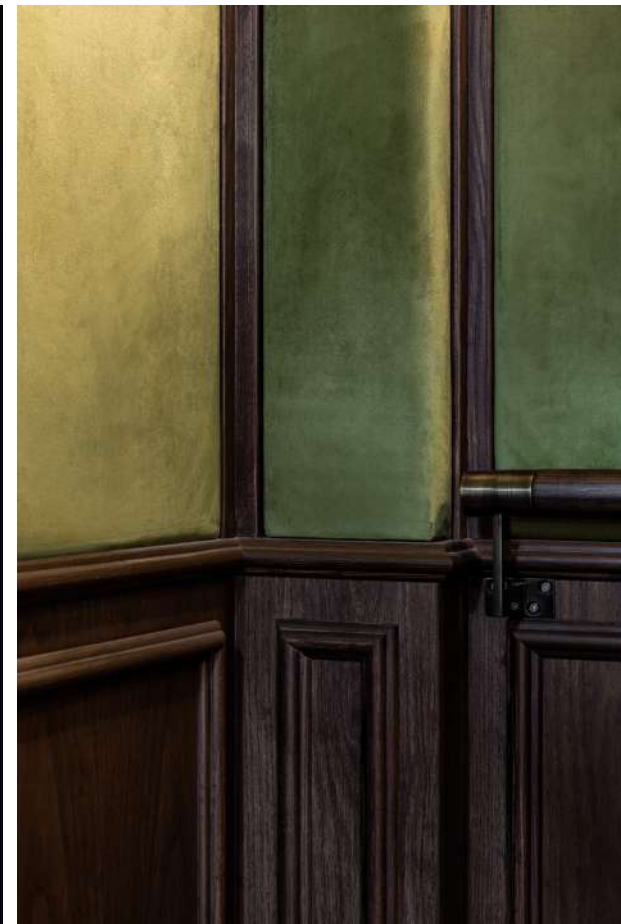
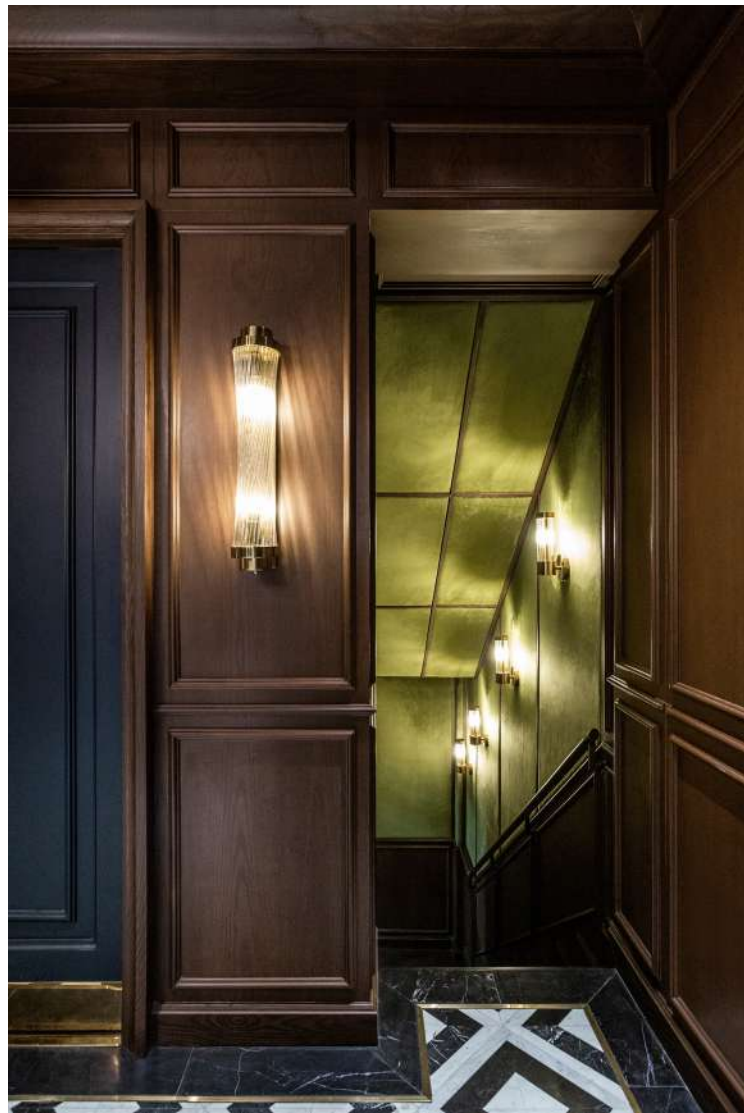


Portrait of P

SCOPE OF WORK :
LOCATION :
PROJECT YEAR :
PROJECT AREA :
CLIENT :







SCOPE OF WORK :
LOCATION :
PROJECT YEAR :
PROJECT AREA :
CLIENT :



